

The Middlebury Campus

VOL. 97 No. 8

Wednesday, November 11, 1998

SINCE 1905

Japanese Emperor honors former language professor

Dr. Hiroshi Miyaji awarded Order of the Sacred Treasure

By Jennifer Crystal
Staff Writer

Middlebury Professor Emeritus of Japanese Doctor Hiroshi Miyaji traveled to Japan this past Friday, November 6, 1998, to accept the Order of the Sacred Treasure awarded to him by the Government of Japan. Dr. Miyaji received this imperial decoration, bestowed by Emperor Akihito of Japan, for his contributions to Japanese language education in the United States.

"[The Order of the Sacred Treasure] is an extraordinary honor, and no one deserves [the award] more than Dr. Miyaji," commented Middlebury College Japanese Professor Carol Cavanaugh, a friend and colleague of Dr. Miyaji.

Dr. Miyaji's work in the field of Japanese language education spanned the course of over 50 years. From 1990-1996, during his period of professorship at Middlebury College, Dr. Miyaji served as the President of the Association of Teachers of Japanese. Through this role Miyaji helped to expand the number of professors teaching in the field of Japanese.

Dr. Miyaji began his work in 1955, when he took a position teaching Japanese language and culture at Stanford University in Palo Alto, California. He taught at the university for 40 years. Following his tenure at Stanford University he taught at the University of Oregon and the University of Pennsylvania before coming to Middle-

bury.

"[It is clear that] Dr. Miyaji devoted his life to the education of American students," stated Cavanaugh.

The strengths of Dr. Miyaji's work and his broad range of skills can be seen in several of his prestigious publications, including "The current state of Japanese-language education in the United States" and "A philosopher's mumbling: Linguistic theory and language pedagogy."

"[Dr. Miyaji's] influence on Japanese studies has been felt across the country and will have an impact on generations [to come]," commented Cavanaugh. "It is an honor that Middlebury can claim him."

Bobolinks featured on national album

By Laura Ford
Staff Writer

A cappella fans all over the nation will be aware of the singing dynamics of the Bobolinks now that its version of Garbage's "Stupid Girl" has been chosen to appear on a CD compilation of national college a cappella songs, titled BOCA for Best of College A cappella.

According to Nikolin Eyrich '99, soloist of "Stupid Girl," the Bobolinks are "really, really excited" about the honor, since over 450 college a cappella groups submitted their CD's for review. Fifteen to 20 of the best overall CD's

were picked, and then the best songs off of these albums compiled onto BOCA. The Bobolinks submitted their song to a record company Smokin' Fish Records which produces BOCA, and discovered that the song had been picked in October.

According to Susie Witt '99.5, head of the a cappella group, "BOCA looks for songs that are popular and innovative." The fact that "Stupid Girl" involves pieces of another Garbage song "Queer," adds to its originality, which, combined with the musical talent of the group, most likely helped win a spot on the CD. The BOCA CD

should be heading towards stores in January. The Bobolinks are also in the running for the best CD award and will know the results of the national a cappella awards in January as well.

While The Dissipated Eight, one of Middlebury's older, all men's a cappella groups, has appeared on this compilation in 1997 and 1998, this is first time the Bobolinks' have received the honor of being chosen.

Witt notes that this event is especially an honor since "most of the groups that are on [the CD] are older [and] well established." For Witt, winning a spot on the BOCA CD was "sort of a pipe dream, but it was really exciting to see it come true."

The Bobolinks are on a roll. Established in 1991, the group is still young, which, as Witt states, is "part of why we're very proud of what has happened." Since their successful show last spring, the Bobolinks have gained new ground as a musical group, and are now trying to keep their momentum going, according to Witt.

The group recorded a CD titled Bacchamal in June of 1998, and took a three-week tour on a cruise to London, where they sang three nights a week on the ship and then performed for the Middlebury Alumni Association in England.

Eyrich states that the Bobolinks are "very musical and trained," which leads to "hard arrangements [that] are more possible."

With so many positive experiences already behind them, and a concert coming up on November 20 that will showcase some new songs, the Bobolinks are on their way to even greater success.

As Eyrich says, "We're just on a consistent high right now."



Zack Taylor

IHC and Habitat for Humanity co-sponsored a benefit semi-formal Saturday evening in Johnson that raised \$800.

Democrats hold majority in state offices

By Megan Mabee
Staff Writer

Due to the controversy over Act 60, the polemical school funding law, as well as some highly-contested legislative races, Addison County voters went to the polls this year

NEWS analysis

in strong numbers to cast their ballots on November 3. While the Democrats still maintain the upper hand in the Vermont legislature, Republicans made modest gains in the House that will give them more leverage against the Democrats.

Governor Howard Dean (D) was reelected for his fourth full term in a close race against Rep. Ruth Dwyer (R - Thetford). Dean captured 56 percent of the vote, compared to Dwyer's 41 percent, which was the lowest percentage that he has received in his bid for the Governor's Office.

Dean's campaign platform highlighted his past success in two key areas: fiscal restraint and social moderation. The governor pointed out that he had guided the state budget in rising out of debt into surplus and expanded health care for children during his previous term.

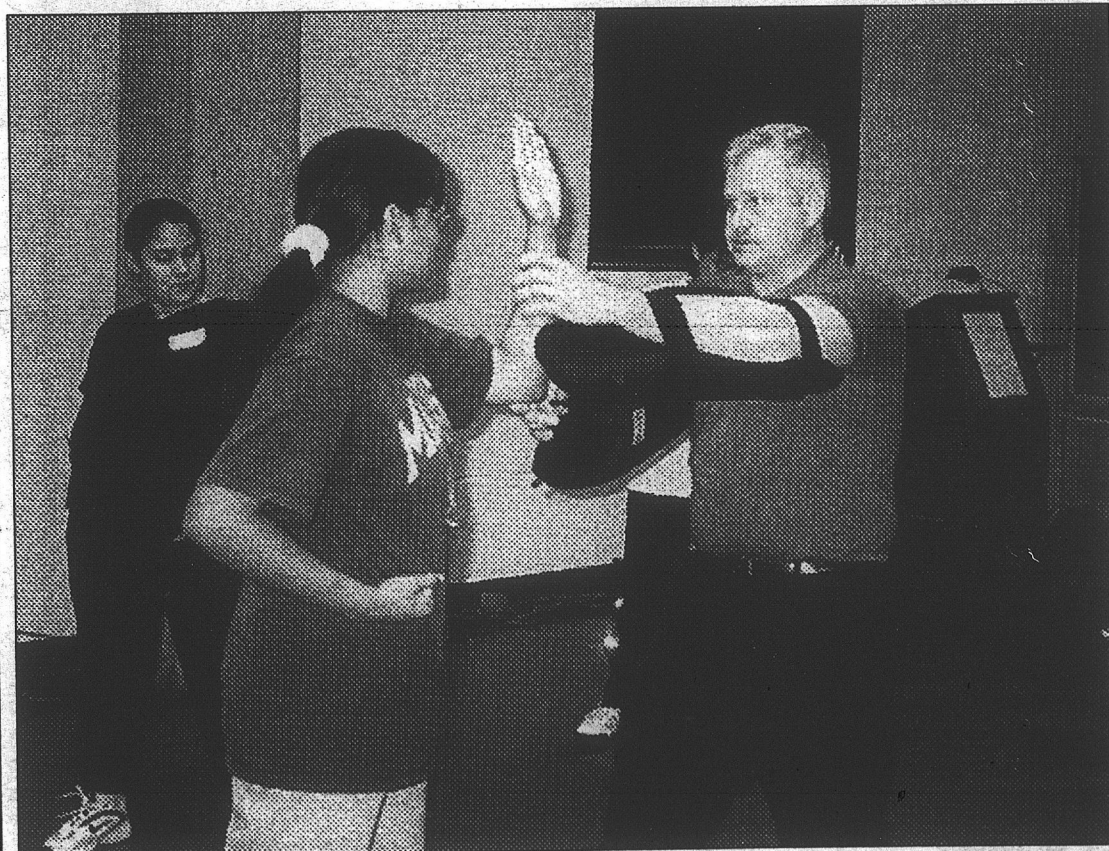
Incumbent Douglas Racine (D) won over State Senator Barbara (see Voter, page 2)

Index

Opinions.....	6
Features.....	9
Arts.....	13
Sports.....	20

The Campus is printed on recycled paper. It is also recyclable.

Take that!



Annie Nichols

Hitting a security officer, is something many Middlebury students rarely get to do, but with the start of Rape Aggression Defense (RAD) training last week several women were taught the skills to protect themselves.

Inside...

IHC cites community service as example of responsibility in the face of pledge violations

page 4

Arts

Ewa Podles, acclaimed opera singer, impresses Arts Center audience

page 13

Sports

Field Hockey reaches final four of NCAA tourney

page 20

COLLEGE

By David Keeling
Associate Editor

Confidential Documents Discovered Outside Barn

Everett Community College officials are still attempting to determine how hundreds of papers appeared last month outside a barn owned, until recently, by a college employee. The papers included detailed information about students, including class rosters and transcripts. Ronald Lang, the coordinator of the college's criminal-justice department and the one-time owner of the property on which the documents were found, said he was unaware of how the papers came to reside there.

Fresno City College Sports 40-Year-Old Football Player

Jeff Young, a 40-year-old, divorced father of two, was recently made Fresno City College's backup punter on the school's football team. Although Young graduated from the two-year college last spring, he is still able to play because he is attending classes in pursuit of a teaching certificate. In joining the team, he has become one of the oldest players in the history of college football.

Source: The Chronicle of Higher Education

Voter turnout reaches record level

(continued from page 1)

Snelling (R) for the office of Lt. Governor by a mere percentage point, garnering a 49 percent of the vote to her 48 percent. The Lt. Governor, an advocate of Act 60, was viewed as a strong supporter of improved education.

Democrats captured 17 of the 30 seats in the Senate, a number which remained unchanged from the previous year. Republicans acquired an additional 10 seats in the 150-seat House, according to unofficial tallies, yet they still lag behind the Democrats by a 77-67 margin.

One of this year's most striking defeats was that of secretary of state incumbent James Milne (R) to rookie Deb Markowitz (D) by a margin of 45 to 48 percent. Due to the close relationship between the secretary of state's office and built-in statewide constituencies, which deal with the office on a regular basis, the secretary of state's position is tenuous: five of the past seven secretaries of state have been voted out of office.

The prime sponsors of Act 60, Democratic Representatives Paul Cillo and John Freidin, faced stunning defeats in the House, reflecting voter concern over a law that reformed property taxes in an effort to equalize the funding of public schools. While Vermonters are still divided on the benefits of Act 60, it became a point of contention in the race as condemning the law was the Republicans' main campaign strategy.

Due to voter consternation over Act 60, Dean and Congressional

Democrats pledged to identify and address critical problems with the law. Voters are skeptical of the Democrats' promise, however, as the composition of the House and Senate remains fundamentally unchanged.

While election results suggest that voters did not blatantly reject Act 60, they do indicate that the law will have to be revised before taxpayers will be satisfied. Dean suggested that the law be changed to re-

duce the number of towns with high property values that are required to help fund schools in less affluent communities.

Campaign funding for this year's election also had a substantial influence on the results. Politicians and their respective parties spent approximately \$900,000 on campaign financing in the month preceding the election, a sum that was double the amount of money spent on the election in 1996.

SGA Spotlight

Tentative Agenda

SGA General Assembly
November 15, 1998

-Bill Proposals

Crystal: Change Machines in all Laundry Facilities

Enc: Tune School Pianos

Tofias/Arnould: Student Mandated ARC Reform

-Renovations Presentation: Irakly

-Parliamentary Procedure Presentation: Nilsson

SGA Briefs

Jenn Cappeto '99 has organized a series of Student Organizations Workshops during the months of November, December, and January to help Student Leaders create effective organizations. The first workshop will be lead by C.J. Diamond, Dave Ginevan and the Treasurers of Student Organizations on Monday, November 16 in Redfield Proctor from 6:30 to 7:30. Dessert will be served.

Both the budgets Abroad View Magazine and Lovers of the Garden State (LOGS), Middlebury's newest student organizations, were approved by the Finance Committee last week. The Finance Committee also approved a loan to People Get Ready to help them record a CD.

The Oversight Committee has organized a Shuttle Bus that will run from Middlebury to the Burlington International Airport on the Tuesday and Sunday of Thanksgiving Recess.

First Chicago NBD Corporation

has formed a merger of equals with

BANC ONE CORPORATION

and we are looking for individuals
interested in joining our
First Scholar Program

We're looking for success-driven individuals to join our First Scholar Program (FSP), which enables liberal arts undergraduates to pursue a financial services career while earning a graduate business degree from either The University of Chicago or J.L. Kellogg Graduate School of Management at Northwestern University. Combining on-the-job training with formal education, this unique 2 1/2-year rotational program helps participants gain experience in a variety of business areas.

www.fcncbd.com

Please come to our

INFORMATION SESSION

Thursday, November 12, 1998

Mitchell Green Lounge

11:00 a.m. - 12:00 p.m.



Laura Ford

By the start of winter term, Hillel will have more space for their activities.

French Department prints traveler's guide to Montreal

The Middlebury College French Department recently published its 21st edition of "Vous Allez a Montreal?", a free 23-page travel booklet on Montreal.

The guide, written in French, is aimed at tourists and French language students who enjoy exploring new places by foot.

Simon Barenbaum, Middlebury professor emeritus of French, started the guide as both a learning tool for French language students at high schools near Montreal and as a Winter Term project for his own students at the college. He continues to edit the guide.

"Here in Vermont and northern New York state, we are so close to Montreal, which is the largest French-speaking city in North America. Vous Allez a Montreal encourages students who are studying French to take advantage of this wonderful, nearby resource," said Barenbaum.

The booklet offers walking tours in neighborhoods ranging from old Montreal and Chinatown

to Sherbrooke and the area along Le Boulevard St. Laurent.

Each tour provides highlights of a particular part of the city. For instance, a walk in old Montreal includes such sights as Notre Dame Cathedral and the Museum of History and Archeology.

"Vous Allez a Montreal?" also offers information on dining and entertainment, including an events calendar.

The guide is available free of charge in Starr Library and is available on a first come, first served basis.

Jewish center slated for renovations

By Anne DeWitt
Staff Writer

After nearly a year of intensive planning and fundraising, Hillel will see renovations to the student Jewish center begin on December 14th.

"We felt as a group that there's a need for more space," said Hillel treasurer Jeremy Free '01.

On January 23, 1998 Hillel launched the Capital Campaign with the help of Vice President Ron Liebowitz. Operating through the External Affairs Office, the organization sent out letters to the families of Hillel members, explaining the project and asking for contributions. The college also contributed by matching some of the donations. The effort eventually brought in more than \$6,000 dollars.

"It's not easy to fund raise at Midd," said co-President Ben Schlechter '99. "Ron Liebowitz and his assistant were an inestimably great help," he added.

Hillel uses the Jewish center, located in Freeman International Center, as a space for various religious activities. The Shabbot supper is served every Friday night following evening services. The meal usually includes about 30 people, far too many to cook for in their tiny quarters.

"The kitchen is so small; it's smaller than one of the dorm kitchens," said Schlechter. Under Jewish dietary laws, meat and dairy must stay separate; thus kosher meal preparation requires two sets of dishes. According to Schlechter, the space constraint and lack of a dishwasher makes this complicated process impossible.

The renovation plans, which were finalized Nov. 9, include remodeling the kitchen, adding a dishwasher, replacing the stove, refrigerator and oven, and building a counter where a wall currently di-

vides the room from the dining space.

Work on the Center will begin after Freeman closes for break and is slated to be complete by the start of winter term. Unfortunately, the construction will interfere with celebration of Chanukah.

The Jewish center reconstruction comes at the beginning of a long period of renovation for the entire campus. Among the projected developments is an Interfaith Center near McCullough for all the religious groups on campus. There is a possibility Hillel will move to that center when it is completed, according to Free. "It seems like Hillel will eventually be in the In-

terfaith center-but everything's so up in the air now," he said. According to co-President Eric Goldwarg, the organization has great hopes for the accommodations they might receive in the new center. Goldwarg mentioned that "a much larger kosher kitchen with a much larger serving area, a meeting room for study or prayer, some offices," are all on Hillel's wish list.

Both Goldwarg and Schlechter agree that, as the center will probably not be completed for another couple generations of students, Hillel needed to go ahead with the kitchen renovation to allow kosher food preparation to begin as soon as possible.

Angela's

Great Italian Food

Monday: \$2 BUCK NIGHT!

All Draft Beers- \$2.00

Tuesday: LADIES NIGHT

All Frozen Drinks- \$2.95

All Well Drinks- \$2.00

Wednesday: CANADA NIGHT

All Canadian Beers- \$2.00

Thursday: BUD BONE NIGHT

16oz. Bud- \$1.50 / 28oz. Bone \$3.50

(Keep the Bone!) Refill: \$2.50

Come join us for

large portions

High Quality

Low Price (all meals \$7.95 or less)

We need your business

86 Main St. 388-0002

NOVEMBER AT The GRILLE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Want to co-sponsor an activity in the GRILLE!?	all Mondays, Tuesdays, Wednesdays, Open	Open	Open			Open
1	2	3	4	5	6	7
	QUINN RAYMOND	Pete Nilsson		Christy Bluhm	JAZZ QUINTET	
8	9	10	11	12	13	14
			QUINN RAYMOND	Courtney Brooks and Keith Watts	INVISIBLE JET	
15	16	17	18	19	20	21
GERRY hundert and SHELBY Johnson	Mark Williams & Travis Voyer					
22	23	24	25	26	27	28
29	30	* all performances 9:30 to 11:30 pm unless otherwise noted				
		CO-SPONSORSHIP: FORMS are in STU. ACTIVITIES or CALL LIZ @ X7030				

COLGATE UNIVERSITY

We invite you to explore a career in
TEACHING

Colgate University offers the Master of Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Our highly personalized program includes close interaction with our faculty. Generous financial aid is available for qualified students.

For application materials, or to learn more about our unique M.A.T. program, please contact us. By mail: Colgate University, Department of Education, Joan Thompson, 13 Oak Drive, Hamilton, New York 13346-1398. By phone: (315) 228-7256. By e-mail: jthompson@mail.colgate.edu.

Explore the possibilities that await you.

Editorial

Speak Your Mind

Last spring the student body voted resoundingly in favor of the Agreement to Respect Community (ARC), a social honor code of sorts which would require the community to abide by a generic "live and let live" philosophy of social tolerance and acceptance. Other than a handful of hastily posted signs which likened ARC to moral coercion, there was very little response or even discussion about either the merits or the consequences of it.

In addition to this, proponents of the ARC sat at the voting tables "informing" voters as to the purpose and effect the act. (Since when has any representative been able to praise their cause at the voting booth?) Despite honest intentions, such a blatant bias could have no other effect but to sway students to vote in favor of the act.

Most probably thought, why not? In this day and age it is difficult to disagree with an act that extols the virtue of acceptance, looks progressively toward moral pluralism and asks us all, at the very least, to exercise tolerance. It is even harder to repeal it. But that is exactly what needs to be done.

Though the authors claim that the act is not intended to restrict speech or perform the function of policing morals, the ARC's ambiguity of purpose makes it dangerously susceptible to misinterpretation. This act, passed today to combat vandalism and to express disapproval of certain intolerant attitudes, could in the long run restrict the free expression of ideas among students, faculty and staff.

Each member of the faculty has done the entire community a great service by refusing to sponsor the ARC for consideration before the Faculty Council. Their concerns should give us pause.

It is time to re-engage the issue and have an open debate on both the desirability and necessity of the ARC.

What is the rationale behind the ARC? There are two possible answers, neither of which is satisfactory. The first is that the ARC does nothing more than reiterate the guidelines set forth in the handbook regarding respect for persons. If this is so, we ask the authors of the ARC, why all the pageantry?

If the concern is to ensure that incoming students have read and understand the handbook, we propose that new students be asked to sign a form stating that they have read and understand the handbook as a whole, not simply one part.

The other possibility is that the ARC does in fact go further than the handbook in policing speech and action that is potentially offensive. This is positively frightening. Instead of promoting understanding and respect for alternative views, it will undermine the one way in which understanding and respect can be gained: through the interchange and discussion of diverse opinions.

Rather than forcing students to "[weigh the] inevitable impact [of their words and actions] on others," we assert that students should be encouraged to voice all opinions, no matter how controversial, and allow others to judge them on their merits. Let bigotry and prejudice be exposed and condemned for what they are. Allow a diverse marketplace of ideas to flourish; please don't require students to buy the generic brand of political correctness.

This editorial is not an attack on the concepts of tolerance and respect for others, but it does question the coerced moral relativism that the ARC could potentially bring about. Open-mindedness is an essential aspect of any community of higher learning, but it is engendered from within; it cannot be imposed by a higher authority. The ARC is little more than an attempt to publicize the respect to persons clause already incorporated into the handbook, which strikes a fine balance in setting guidelines for appropriate behavior. As the SGA works to rewrite the ARC in the hopes of making it acceptable to faculty, we implore students to help avoid tipping the scales toward the coercion of speech by demanding that the SGA immediately repeal and abandon the ARC altogether.

The Middlebury Campus

Editor in Chief

Megan Sowards

Managing Editor

Jennifer Jensen

Business Manager

Peter Morgan

Production Manager

Michael Bilodeau

Advertising Manager

Frank Pandolfe

Associate Editor

Benjamin Block

News Editors

Chris Morgan

Emily Manning

Features Editors

Kristine Palmero

Mary Tucker

On line Editor

Dave Selkowitz

Arts Editors

Otie Hart

Thaya Brook

Opinions Editors

Andy Urban

Ashley Twyon

Sports Editors

Michael DiMaria

Heather Kenney

In-Depth Editors

Jennifer DeLeonardo

Raegan Randolph

Photo Editors

David Barrera

Alex Fuller

Head Copy Editor

David Keeling

Copy Editor

Karina Hof

Copy Editor

Nicole Pousson

Circulation Manager

Garrett Dodge

Technical Director

Okomboli

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$45 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.

Letters to the Editor

IHC responds to Campus's editorial

This letter is an addition to the ongoing discussion regarding the status and validity of social houses. In the previous issue of the *Campus*, the editors addressed this subject with an obvious bias against the houses, and in particular the IHC.

We would like to give a different perspective on the matter, and a further explanation of IHC's recommendations. Apparently there is a segment of the student population and a majority of the faculty who are opposed to the existence of Social Houses. We suspect that these people are fighting against a system with which they are for the most part unfamiliar.

The college community's main source of information, this newspaper, has shown that they fit into this category. Their prejudiced stance, in addition to the inherent tendency of news to focus on trouble, has caused the social houses to be surrounded by almost completely negative press.

Supporters of the houses are recognizing this trend, and beginning to express their sentiments and frustrations. Hopefully readers of last week's editorial continued through the paper and found the two articles which emphasized the camaraderie and community service which are both integral components of the house system.

Last week, the editors suggested that the pancake breakfast on Halloween was a feeble attempt to draw attention away from the shortcomings of the IHC. If the event was intended as a cover-up, we agree that it certainly would have been misguided, and that is what the editorial would lead you to believe. On the contrary, the breakfast was one segment of a long and steady line of community service performed by the house members. It is extremely frustrating that when there was the opportunity to receive some positive press, the editors felt compelled to preempt it with their disparaging piece. Although it was made to sound selfish, the houses' efforts in the community were planned long before any of the issues surrounding pledge violations. Collectively, and under no administrative obligations, the houses contribute a great deal to

the residents of the town of Middlebury and the surrounding area. Readers may have heard of these events without realizing that they are sponsored by social houses. A few examples are the Special Olympics, the T. Ragan Ryan Memorial Run, March of Dimes, Christmas Angels for underprivileged children,

numerous ACCAG projects, Work with Women in Crisis, Halloween Haunted House for the community and Midd Co-op nursery painting.

In addition to large organized events, most houses have required community service hours for every member. The result is approximately five hundred hours per house per year of community service, making the organization the most community oriented group on campus.

Regarding the recommendations of the IHC in response to pledge violations, the editors

went so far as to "[c]all it non-chalance, call it an unwillingness to make an unpopular decision that will affect one's peers..." To prevent the acceptance of this type of inaccurate generalization by the college community, we will here explain more about the rationale behind the IHC's decision and the process by which it

In addition to large organized events, most houses have required community service hours for every member.

was made.

It is important to understand that the IHC is comprised of more than the President and Vice-President of each house. An Assistant Dean of Students, the Assistant Director to Residential Life, at times the Director of Residential life, and a House Residential Advisor are all present at meetings to offer advice, feedback, and guidance.

(see IHC, page 7)

Commons Initiative ignores students' wishes

If you see me around campus I may appear to be in a good mood, a guy with few cares in the world, a person who thinks only happy thoughts. And usually I am that person, but recently I have become a bitter, angry, old man. So, I have decided to vent my anger in the hope that I can return to my fun-loving ways.

How can such an easy-going, enthusiastic person turn into such a sour, old man? The answer is simple: the new Commons. I feel that I am a reasonable, moderate person who is well informed about the recommendations made by the Residential Life Committee and the decisions made by President McCardell and the Board of Trustees. As a member of the Student Government I have thoroughly read the infamous

Blue Book, formulated the SGA response to this book, and made a presentation to the Trustees detailing the SGA recommendations. Throughout this whole process, I believed that the administration and the Trustees were listening to the moderate recommendations of the SGA, and they wanted the students' opinions to make the best decision possible for the future of

By creating a two-tiered room draw system that gives priority to those students who remain in their Commons, we have created an incentive for them to remain.

this college. Well, the announcement by President McCardell in the Grille cemented in my mind that the administration will do what it wants regardless of what students say.

The Student Government Association made minor, yet important, changes to the recommendations put forth by the Residential Life Committee. One of these changes dealt with the issue of Continuing Commons, a cornerstone of the new Commons system. The majority opinion in the Blue Book called for required residency for your first and second year. SGA found this unacceptable and proposed that instead of forcing people to live in their Commons that they should be given a choice. By creating a two-tiered room draw system that gives priority to those students who remain in their Commons, we have created an incentive for them to remain.

The two-tiered room draw is simply a better system than forcing students to remain in their

(see Commons, page 8)

Corrections

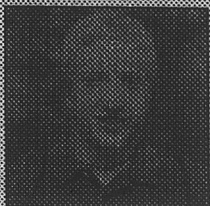
An article on the Middlebury nominees for the Watson Fellowship which appeared in the Nov. 4 issue of *The Campus* misidentified one of the nominees. Her name is Stephanie Saldana not Suzanne.

Due to a production error, a portion of the article on the trustee's approval of the residential life initiative in the Nov. 4 issue of *The Campus* was excluded. The omitted portion should have read: Although IHC President, Elizabeth Burns '99 acknowledges faculty concern about the houses, she felt that trustee resolution to delay a decision on social

and academic interest houses was wise and would benefit the houses in the end.

"The delay allows us to get involved in the conversation," said Burns. "It seems that some members of the community and the faculty are misinformed about what we really do." Burns noted that the IHC continues to brainstorm creative ways to integrate the houses into a more "academically-based residential life system." She cited ADP's recent forum for political candidates and Tavern's co-sponsorship of a Haunted House with Cook Commons as two ways in which IHC is implementing some of these ideas.

College employees deserve more respect



Respect is a complex concept. I am far from understanding it in its entirety. It bothers me that I am intelligent and competent, yet unable to respect, unconditionally, people

Jake Feldman '01

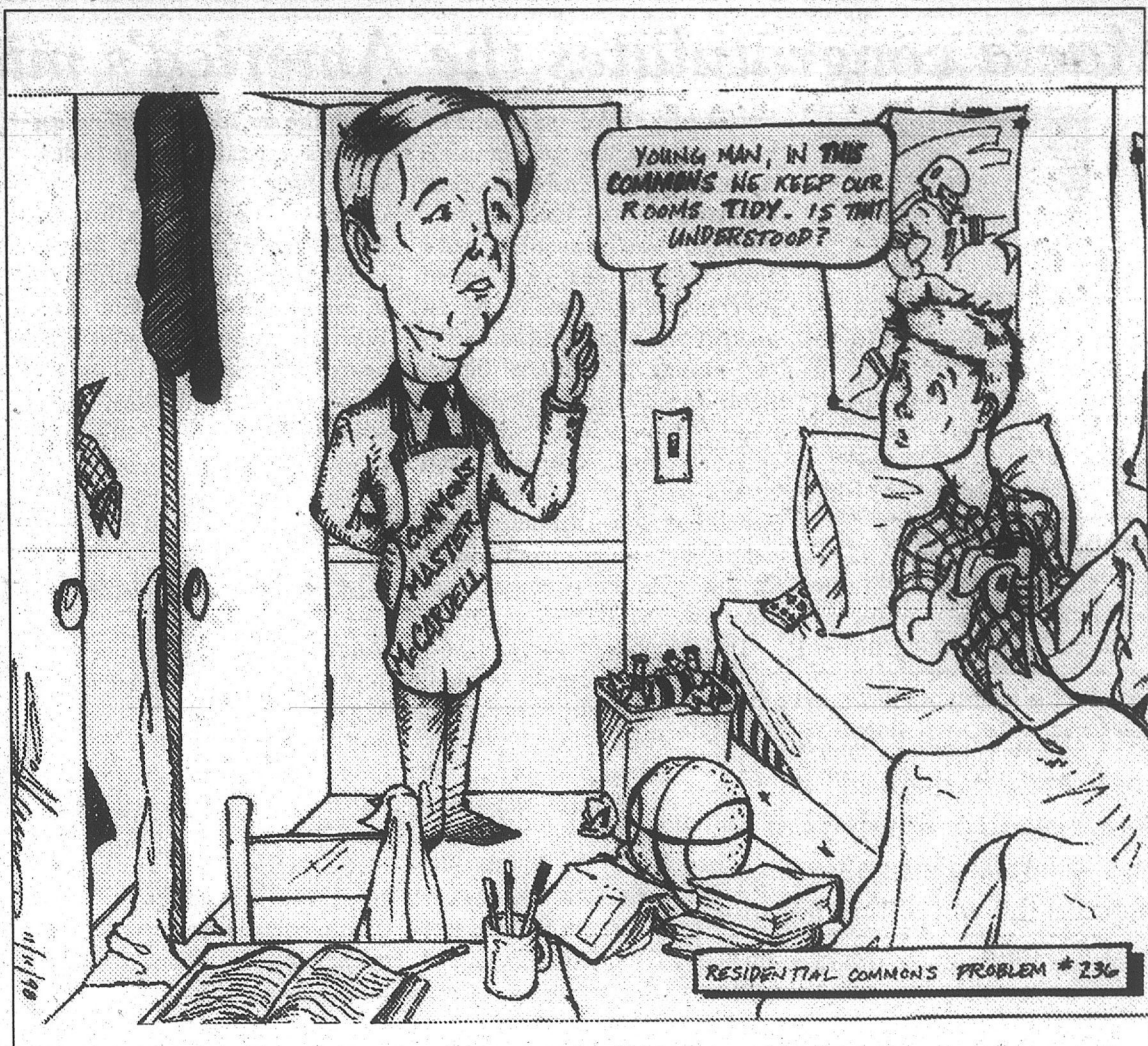
who deserve it. I tell people, "peace and love," when I say goodbye, as if I know what either means, let alone both together.

The college employs people from the town of Middlebury and other parts of Addison County to work as dining staff and security. Their jobs are links between the administration and the students. The dining staff improvises on a limited budget to prepare us meals. The pleasure they take from seeing us eat and enjoy what they create is not immediately obvious. Sometimes I watch as a dining staff member brings out a dish they have prepared and as they put it in its heating bin. He'll step back and take quiet pride as students serve themselves his dish. Most of the time I will half-heartedly heave a serving on my plate, but once in a while I will remember that someone has taken time to prepare my meal, and I will treat the food with the

respect I have for its creator.

My attitude towards security is similar. For some ignorant and poorly thought reason I associate security with angry and sadistic idiots. It is entirely my fault that I disrespect security. I read loaded newspaper articles and listen to people mouth off, and I eat it up. Administration has done a good job distancing themselves from the blame. The truth is that all security officers are doing a job. I will not deny that some are overzealous, but I would be too if I was sworn at, spit at, and assaulted. Most security officers care for and respect the students. They don't have to be, it is not at all a prerequisite of their job, but they try to make their problematic role as easy as possible for everyone.

It's not news to say that many students here come from privileged backgrounds (and thus can afford the tuition). Some students come from childhoods that were relatively free of responsibilities. When I was a kid I rarely cleaned my room because a woman came to clean my house every week. After a while I realized that she didn't like to clean my room, so I would pre-clean it. I did as much as I could to make her job easier, and in turn she would bring me small rewards. I think good dining hall food and understanding security guards are small rewards that come with realized responsibility.



Raymond chastises portrayal of security

The opinions column of your newspaper never ceases to amaze me. Do we really need another op-ed complaining about security officers? For God's

Quinn Raymond '00

sake, if you think security at Middlebury is over-bearing then you should drive your little Land

Rover into any major metropolitan area in America. The LAPD, SDPD, or even Giuliani's thugs down in NYC will show you over-bearing. I don't think I've ever had a negative experience with a security officer at this school. In fact, I can't even count on my hand the number of times Tedi Jennings and her people have saved my ass. Security officers are, most of the time, courteous, friendly, and kind. When they bust your party the reason they act tough sometimes is because they know at any moment some drunk, spoiled brat is going to start screaming in their face about how they're such fascists.

The reason security officers

And why did you find the need to drink 11 kamikazes, four gin and tonics and three natty lights? Was it really because you couldn't go to a social house and drink?

sometimes have to "treat us like children" is because they have been forced into the position, by us, of being baby-sitters. Middlebury College students

apparently find true joy in drinking too much and breaking

I don't think I've ever had a negative experience with a security officer at this school.

things. Sounds pretty "childish" to me. The reason security officers have to run around all night giving out little slips of paper is because they have been forced by Vermont into the position of being liquor inspectors.

Who takes your butt to the health center or Porter hospital when you drink too much? And why did you find the need to drink 11 kamikazes, four gin and tonics and three natty lights? Was it really because you couldn't go to

a social house and drink? I think it's because you're an idiot. Don't get me wrong, I love to drink. But it doesn't matter if I'm at a social house or

behind a locked door; I'm going to drink until I feel silly, run around like a fool, have some water, and go to bed. "Binge drinking" as (see *Certain*, page 7)

O'Donohoe touches on relationships



My summer sojourn to Ireland always happened after the solstice, but as I boarded the plane that June evening, it no longer felt like a rit-

Brendan O'Donohoe '99

ual. I would not return for the summer's duration, I was staying to work at my uncle's store in Tipperary. Ten minutes before touching down in Shannon I looked out through misty glass and saw a misty land, wrapped in the foggy morning haze with a quilted green and gold field, and I smiled to myself. It was the kind of smile that takes your breath away like laugh-

there, alternately placing my left foot on top of my right. My cousin saw me, smiled, and brought the fifty pence to get in. Consequently, he thought that we should vandalize the lavatory, because whoever engendered the idea "to charge for a wee," had just stolen a Mars-Bar from us. It was an erratic proposition, but he was my cousin and friend. He wouldn't be talked out of it, so I got talked in. Later that summer, when we started delivering groceries and people used to beat me up for being a "yank," he would be there. He was there if it meant a black eye, or bruised rib and a lie to his mother about a "tough burly match," in which I always was far more senselessly trounced, anyhow.

I returned to the U.S. after a summer of thumps from older cousins, knocks from hurling matches, and blows from kids to

whose mothers I delivered groceries to (although they always showed up after the delivery). I

So he came over, we started wrestling, then threw in some punches, and I just ended up with two bloody lips instead of one.

ter never can.

Leaving Shannon, we stopped off in Cork for some burgers and chips. Then I got that uncomfortable feeling in my abdomen, the kind that makes me fold my arms over each other, and as I got up to go to the bathroom, I found the door locked. I could only stand

got off the plane thinking that, due to my increased pain tolerance, I would be able to take on Andy. So he came over, we started wrestling, then threw in some punches, and I just ended up with two bloody lips instead of one. I call that growth. Then we went over to the bridge for a jump. For

years we wrestled, punched, and jumped. I remember I was the first to dive off the trestle, into the effulgent canvas of water painted with a paisley scum. As I climbed back up, Andy sat waiting for me, and all those years had passed. He said to me, "Aiko jumped off the bridge for the first time at night." They had met at college, and she had taken one of the most flirtatious guys I had ever met, the guy with a different girlfriend every week, and transformed him into a nineteen year old contemplating marriage, and who now replaced me in a ritual of my creation.

Here in Middland, home of the ritual marriage statistic, you can probably imagine one or two soon (see *Knowing*, page 7)

Community Friends offers ZOO thanks

The Community Friends organization is most grateful to ZOO. This year's Halloween Party was sponsored by ZOO and was a big success. Attendance was high as volunteers and their "friends" arrived in a variety of creative costumes. Among the group were a few aliens, a couple of vampires, a blue M&M, a pair of Ninja Warriors, and Winnie the Pooh and Piglet. There were even

Spice?).

The children and their volunteers participated in donut-eating contests, arts and crafts and a candy corn contest. Congratulations to the blue M&M, Kaleb, who guessed the exact number of candy corns in the jar - 300! Kaleb's community friend is Elizabeth Black '01.

The children also had the opportunity to invade Stewart and show off their costumes while they tricked and treated at each floor, knocking on doors of willing residents who graciously

doled out candy.

There are so many people to

They did a wonderful job, even finding us a big pumpkin!

thank for such a successful event. First and foremost, thanks to all the members of ZOO for not only sponsoring the food and decorations, but for letting us use their house, and especially for taking the time to decorate and set up for the party. They did a wonderful job, even finding us a big pumpkin! ZOO members who aren't even involved in the Community (see *Halloween*, page 7)

There are so many people to thank for such a successful event.

celebrity appearances by the Pink Ladies from *Grease* and two of the Spice Girls (was it Sporty and Baby

Macia congratulates the America's midterm election results



I just want to tell the American people how proud I am of them. Last week they spoke, and Newt Gingrich heard the knocking at the door. On November 10, House Speaker Newt Gin-

Antonio Macia '00

grich stepped down from the speakership and Congress. He credits the back-stabbing that is

I think the Republican party has gotten in the mode of telling Americans what's good for them, instead of figuring out ways to implement policy that reflected the will of the majority.

taking place within his own party, and the disappointing Republican loss in the polls.

Over the past year I have become very disillusioned with politics, and especially the Republican party. In response to the strong Democratic showing last Tuesday, President Clinton was quoted as saying, "I think that [the

Democrats] stayed together, they had a message that was about the American people, their needs, their opportunities and their future. I think they won because they had a clear message that was about America, about saving Social Security and improving education and passing the patients' bill of rights and raising the minimum wage and those other things." I agree with the President. I had always thought of myself as a Republican with Democratic tendencies, but I found myself sympathizing with the younger, more innovative Democratic programs.

The Republican party is now left scratching its head, and trying to figure out what went wrong. Actually, I'd like to tell them about what went right for the Democrats. First, the Democrats were able to stay in touch with the people. I

think the Republican party has gotten in the mode of telling Americans what's good for them, instead of figuring out ways to implement policy that reflected the will of the majority. Second, the Democrats didn't run from the Presidential fiasco, but dealt with it, and tried to move on. Instead, Republicans romped and raged on

about the sex scandal turning our nation's capital into the Salem witch trials.

Newt Gingrich felt that the Republican party wasn't unified and he would only be a distraction. It amazes me that in four short years, Mr. Gingrich has gone from being the driving force behind the "Contract with America," to a scapegoat to the party's surmise in power. The elections marked the first time since 1934 that the party of the president gained seats dur-

ing a midterm election. During his resignation he urged his colleagues to pick leaders who can both reconcile and discipline, who can work together and communicate effectively. I urge the Republican party to move on. The Republicans need to stop pointing fingers. If they do not create a strong platform for the upcoming elections in 2000 the Democrats will maintain power in the executive branch.

I have to admit that there is a side of me that will miss Newt

Gingrich. President Clinton thought of him as a "worthy opponent." Dinner in my home will not be the same. I guess my dad will have to find someone else to quote, and I will have to wait for another conservative politician to pick on. This has been a well-deserved wake-up call for the Republican party. In the end it is "We the People," and now Republican leaders must reflect on their roles as representatives of the American citizen.

Levy argues for control over the future

(continued from page 4)

Commons. I think most students would agree with me that they do not want to have their options limited and be told where to live. In fact, nobody, especially the administration and faculty, enjoys being constrained by college rules. What if we forced the faculty to have the same respect for the community that students want to have? I don't see many volunteers. So how can these people turn around and tell students where they have to live for half of their college careers? I want the Commons to succeed, but forcing people to like them is not going to work. The best way for success is by creating loyalties and bonds

among members of each Commons that will make students want to stay.

The second issue that the SGA and Blue Book disagreed upon was the question of the number of Commons that the new system will have. The issue sounds trivial but it is clearly an important decision. Let me give you some numbers to ponder: with four Commons, 145 freshmen will live in each Commons, it is 115 freshman with five Commons. The majority opinion in the Blue Book supported five while the SGA believe four is correct. Dining facilities and the number of students in each Commons are two major differences. SGA overwhelmingly believed it is better to have four Commons and four dining halls instead of five Commons and five dining halls. Dining is an integral part of a student's life and a great time to catch up with friends and see people. By dispersing the student body among five, small dining halls, that opportunity is lost. Also, with the smaller (yet still not small) Commons, the diversity of students' interests and activities are lost in your residential area. Once again, I would assert that students like to meet people with similar interest and see friends during their day. Four Commons will do just that while still keeping with the idea of what Commons are suppose to be. Furthermore, can you imagine being forced to live in the New Dorms for your whole college career?

One, and possibly the strongest, of the arguments made by the administration and Trustees for keeping five Commons was because they did not want to force the students involved in the fifth common to merge with another one. They said that the students involved in Commons today, which is probably less than those involved in

Commons. Oh, so now the administration is listening to students. That is convenient. What about the 2000 students who do not want to lose Proctor as we

I want the Commons to succeed, but forcing people to like them is not going to work.

know it? The administration has been more than happy to take away many of the things a large majority of the students loves, namely Proctor, and the ability to choose where to live, for the sake of a Commons. The truth of the matter is the administration has very few, if any, strong arguments to make for five Commons, but they pay no heed to the numerous students who have presented valid reasons for four Commons.

Professor Tim Spears might be right when he compared the new Commons system to Moby Dick. We are on a journey to find the great, white whale. It might be that this journey has no chance for success. One where everybody on the boat knows it will only lead to destruction, but the leader continues his monomaniacal search. Maybe it is a search that cannot succeed but we continue to follow the dangerous path. However, it is not too late. We can still veer our course and make important changes. Take heed to what the students have to say and we may be able to save the Commons and this college.

The administration might come back to me and say "Robby, you cute little thing, how can you say we do not listen to students' opinions? We want to work with students. Throughout the year we have held open discussions around campus; we have had multiple meetings with the SGA over the Commons; we even invited you to speak with the Trustees at their retreat and recent meeting."

My answer to that is simple, it has all been lip service. The administration et al is more than happy to meet with students and listen to their arguments, but they probably will do little about them unless they fit into their plan. The Commons debate has been an excellent example of the futility of the student

voice. So what is the point of all this? I hope this makes us realize that we should stop fooling ourselves. Let's be frank about the role of (see *The Administration*, page

Social houses provide more than parties

(continued from page 4)

For the first recommendation, the decision had to be made within the span of one meeting. Prior to that meeting, the IHC had no knowledge of the event. An hour and a half is not sufficient to properly discuss the violations, and understand them fully enough to impose proper sanctions. Obviously, each member of IHC has a personal loyalty to his/her house and as a group they recognize this; but in the truncated deliberations on the first decision, things were forced to move very quickly and the Council did not collectively have the detached perspective necessary to work past these motives.

The second recommendation, although deemed "absurdly insufficient" by the editors, was comprehensive, spoke to all of the infractions, and considered against whom the infractions were made. The IHC conducted this second discussion in a consciously objective manner. After going through many recommendations, the final outcome represented a compromise between various forms of dis-

power relationships. Although this is not as visible and doesn't sound as harsh as probation, it would hopefully be more productive, educating individuals as to why it is imperative for this type of action to be strictly avoided in the future. The IHC felt that the second set of recommendations was a suitable and constructive punishment, taking into consideration all the violations and their relative severities.

The IHC's proposals are not simply accepted or rejected by the Dean of Students Office. Instead, the deans use our recommendation as input for their decision; the implication by the *Campus* that the Dean's Office rejected both of our proposals is incorrect. Also, the Residential Life Committee gave the IHC another chance to discuss the issues because they realized that the previous recommendation had been made in a rushed manner.

Had the Residential Life Committee believed that the first recommendation was simply an effort to brush off the incident with a slap on the wrist, they would not have given the IHC a second chance. This was apparently not a line of thought that the editors considered in their generaliza-

sense of closeness within each, and the community involvement discussed above.

The IHC presents a fully viable means to govern the houses which

The IHC's proposals are not simply accepted or rejected by the Dean of Students Office

should be and is constantly under self-analysis for improvement. There will always come a time when an organization must hold itself accountable for mistakes made by one of its own. As best they could under the circumstances, the IHC has taken ownership of the whole ordeal and will now move forward, using the experience to better deal with the future.

Elizabeth Burns, Tim Hayden and Jesse Koenig are all members of the Middlebury College class of 1999, and the social house Omega Alpha. Burns is currently president of the IHC, and Hayden is an active member.

Editor's Note: The *Campus* recognizes the social houses as organizations that provide a useful and necessary outlet for student social life. Furthermore, we realize their sizable contribution to the community through service projects. But community service does not equal responsibility with respect to self-governance. Time constraints or personal house allegiances should not be excuses for IHC's recommendations that failed to hold ZOO sufficiently accountable for its five infractions of pledge policy. Our editorial asked IHC to rise above these concerns and demonstrate a recognition of the grave responsibility with which it is entrusted.

The IHC felt that the second set of recommendations was a suitable and constructive punishment, taking into consideration all the violations and their relative severities.

ciplinary action. For example, instead of granting further probation, the Council recommended that ZOO's entire membership (including provisional members) be required to attend a discussion addressing the problems that arise from the involvement of alcohol at events where people hold unequal

tions. The editorial was insulting not only to the IHC and house system as a whole, but also to the individuals who work diligently to maintain their integrity. The houses are a valuable part of our school for the range of options they add to the student body's social scene, the

The administration has been more than happy to take away many of the things a large majority of the students loves, namely Proctor and the ability to choose where to live, for the sake of Commons.

social houses, would be unhappy if their Commons was the one chosen to merge with another Commons. The administration claimed that these students were a strong reason to keep five

Braving the hardships of the Vermont winter



I can't seem to make up my mind. I chose to go to school in the Northeast because, "I'd rather be cold than hot." Well, it's not as simple as that. Obviously, there are a variety of reasons

Bryn Kenny '01

why I chose Middlebury, but when it came down to it, I figured that, if I was faced with the choice of being hot and sweaty and gross, I'd rather be a little chilly.

I mean, if you're cold, you go inside, put on a sweater, snuggle under a blanket. It's all very

But I can't help but find myself every year, around mid-January, yearning for the warmth, or even sweaty-hotness, of summer.

I guess I'm not alone. We all go through that "the grass is always greener" deal with the weather. But I'm talking full-on withdrawal here. It probably has a lot to do with the fact that my life revolves around summer. I grew up in a summer-community on Long Island where, basically, summer meant people, fun, excitement and winter meant barren, dreary, boring. I was practically thrown in the ocean at age two and have been in love with it ever since. In September I was already writing emails to my friends about how fun this summer is going to be.

Maybe what I'm looking for is something along the lines of sweaters, snow, skiing for, say,



comforting and cozy. If you're hot, you basically have to suffer, unless you're prone to walking around naked. But even then, it's possible to be naked and hot at the same time.

So I get to Vermont and I'm all psyched about the sweater/snuggly thing. And I come prepared. I have sweaters with hoods, random pockets, fun snowflakes, you name it. I smile to myself, thinking I could get used to this Nordic fashion thing. And then winter comes.

First you notice the temperature gradually beginning to drop. Then there are those days when you resign yourself to the fact that you can't walk outside without gloves and a hat (not to mention that North Face). And suddenly, when the trees seem to ache with a desolate lifelessness and the notion of grass is just beyond belief, you realize it's winter, and it's cold.

It's November, folks, and I'm

On one hand, snow is fun.

beginning to find myself a little torn between two worlds. On one hand, snow is fun. There is skiing, romping, snowball fights, tons of different options. I've already touched a bit on the clothes thing, but winter clothes are fun as well. So many layers, combinations, so much room for creativity.

two months out of the year. I could deal with that. I'd get a chance to do the whole cozy warm by the fire arrangement and the rest of the time I could be swimming in the ocean and drinking strawberry daiquiris. Of course, the temperature would have to be a perfect 75 with a slight breeze, no overcast. I think I could be content then. And then when I was just starting to get sick of balmy perfection and euphoric, endless days, I could throw on my snowflake sweater and hop right into two months of winter. But I guess that's not going to work out too well in Middlebury, Vermont, is it?

Oh well, winter is basically here and I'm just going to have to accept it, once again. May the grass disappear beneath the snow, may the trees frown down upon me as I scurry into the nearest building for a few seconds of warmth.

If anything, I have the prospects of summer to keep me going and, when I think about it, maybe that's why I'm able to appreciate summer so much. After going through a long, harsh winter at Middlebury, how can you not love summer? So I'll snuggle, scurry, ski, do anything it takes to get me through another winter, and when I walk outside and realize that maybe I don't have

Knowing where we stand with our friends

(continued from page 5)

to be numbers for yourself. I, myself have had more than one friend who has changed from a relationship, leaving behind angry friends who begrudge the changes. As if we expect them to stay the same for all of our lives. When we change, we want to

wipe away the needle shards of shattered-glass, and then give her a ride home to her frightened family. She has never wondered who will get in a fight with her, only wondered who would help her escape the fight that has exploded around her.

I hope for no more fights, but I

As I have moved through this college experience, people have moved into and out of my life, sometimes in the space of a conversation.

come back to something solid, unalterable, and have something to measure ourselves against. I think all of us have been parted from friends for reasons of that nature, and those of us left behind create great sayings like "bros before hos," and "chicks before dicks."

You get possessive about your friends, your measuring sticks, and when they start spending time with someone you don't know, and they start growing faster than you or start stealing your rituals, you take it out on them or on the person they are with. And when they tell you "it's like she's my best friend," you wonder why so many best friends can't talk to each other for two months after they break up, and why they don't speak to each other after a divorce. Whenever someone finds a new best friend, though, I believe it.

So people twinkle in and out like that, make choices that pull the strings of friendship looser by not coming home for summers, by getting girlfriends, or by living in Ireland. As you climb up your ladder, people move up and down, and some jump off. The ladder I am climbing now has no trestle at the top, and no Andy to wait there for me. If I got in a fight now, I don't know who for sure would join in.

If I was wrong, would my friends jump in because they supported me? Would I do the same for them? Or are they the people who challenge me? Are they the people you date, or are those entities something else?

We sat at the table, three friends wondering if we were really friends, and I proclaimed "A friend is someone who you want to get into a relationship with your sister." And I felt pretty good, because I was sitting with people who I thought I could deal with as in-laws.

Then, because I am a loser, and because I have a temper that I recently found out I can't control, I blurted "and then if he is a really good friend, you will help him cheat on her." Then I thought that I couldn't be a really good friend to anyone, due to certain unwanted morals, and I didn't feel so good. Perhaps that was just the food, I never can tell.

I remember a time this summer, at dinner, when I was talking to a cousin of mine from the North of Ireland, a troubled land. To her a good friend was the person that went out to look for her after she heard the car bomb explode in the street; that would

hope to have good friends who would look for me. I hope too, for good experiences. As I have moved

through this college experience, people have moved into and out of my life, sometimes in the space of a conversation. One of these was on the steps of Adirondack house, as the sun was setting. We ran to the top

of Gifford and saw the sunset from there, and he said to me "we used to all watch the sunset every night, it was the only rule. You just couldn't leave until the sun went down. Sometimes we stayed longer, though, and no one seemed to mind." He and I were alone that night, all of the friends who used to watch it with him had left, and gone to do other things, most of which were probably not worthwhile. I didn't watch any more sunsets with him after that; he too had moved on to better things. Later that night I came home to find a friend of mine vandalizing a bathroom. He said he paid thirty thousand dollars to wreck the bathroom if he wanted. I said I paid thirty thousand to stop him, and I picked a small piece of glass.

Halloween event is a success thanks to help

(continued from page 5)

Friends program pitched in to help. Sarah Cotton '99 deserves special recognition for her leadership of the event, and no one can forget Ian McGuire '00; the mystic fortune teller. We couldn't have had such a great party without everyone's help.

Also, a big thanks to the residents of Stewart who provided candy and doors to knock on. Trick or treating was the highlight of the children's night! Special thanks to Joe Fioretti for organiz-

ing that part. Finally, thank you to all the volunteers who came and brought their friends.

Middlebury students are such an integral part of Community Friends. The children really look forward to spending time with their volunteers, and the one-on-one attention they receive has a lasting impact on their lives.

Thanks to every volunteer for the important work that you all do!

Kristin Allosso is director of Community Friends.

The administration fails in satisfying student desires

(continued from page 6)

students at this college. Let us not fool ourselves and admit that the administration only really listens to students when we argue for things they agree with. Let us not fool ourselves and realize that SGA, the Campus, and other student organizations are as powerless on important decisions as a turkey on Thanksgiving Day. But I want to become young and vibrant again. How can this be done?

Simple, the administration must truly listen and consider the advice given by students. We came to Middlebury College to think through problems and find solu-

tions, so let us practice what we have learned. The Student Government and other organizations make many appropriate, rational suggestions to make our school better. Now the administration just needs to fully contemplate and apply our ideas. If this happens, I can once again sit in the back of Proctor and enjoy the view, go to a social house and enjoy a game of foosball, and remember how much I love Middlebury for what it is today. Oh, to be young again!!

Robby Levy is a member of the SGA Executive Committee, and the Middlebury College class of 1999.

Certain students are ignorant of the real world

(continued from page 5)

they love to call a decent night with some friends, is not a result of you being repressed by the man.

I do not question that the new laws are stupid. Indeed, they make everyone's life harder, including security's. I do question this pompous, prevalent attitude that these laws are somehow security's fault.

Did it ever occur to anyone that if you were polite to an officer they might give you some modicum of amnesty?

Security officers are human beings, flawed just like the rest of us.

Did it ever occur to anyone that if you were polite to an officer they might give you some modicum of amnesty?

And just like the rest of us (well, some of us), they have hearts. How would you like it if your job started in the middle of the night? Oh wait, you don't have a job, your parents pay for you to go to school. So show some respect. Please.

Doonesbury

BY G.B. TRUDEAU



ANNOUNCEMENTS

Spring Break 99!
 Cancun * Nassau * Jamaica * Mazatlan *
 Acapulco * Bahamas Cruise * Florida *
 South Padre
 Travel Free and make lots of Cash!
 Top reps are offered full-time staff jobs.
 Lowest price Guaranteed. Call now for
 details!
www.classtravel.com 800/838-6411

Absolute Spring Break... "Take 2" Organize a
 small group and Travel Free or... Earn \$\$\$\$.
 Hottest Destinations! Lowest Prices! Fr: \$99
 Free Drinks, Eats & Parties!! Limited Offer
 1(800) 426-7710 www.sunsplashes.com

Oxfam will be organizing its annual fast.
 Students who wish to participate can for-
 feit a meal at Proctor by signing up
 between 5:30 and 6:30 next Tues-Thursday
 in Proctor and FIC. The fast is Monday,
 Nov. 23.

Brocks and Watts musical duo begins recording CD in January

By Kristine Palmero
Features Editor

When Courtney Brocks '01 and Keith Watts '01 performed at a fund raiser two weekends ago, a few parents and students alike speculated whether they formed not only a musical pair but a romantic couple. For anyone who does not know the two personally, it is easy to assume the latter, while they sing, they seem to exchange secret smiles for jokes no one else gets. When Brocks and Watts were asked if these speculations were true, Watts exclaimed, "What? I love her but I am not in love with her," to which Brocks said, "That's probably why [you're still single], Keith. All the girls think you're with me."

Brocks, who sings and plays guitar, and Watts, who plays percussion, both lived in Stewart, and on the first day of freshman year, Brocks entered Watts's room where he and other first-years were singing and playing guitar. "What struck me was her power," said Watts of their first meeting. "She has this way about her that just sucks people in. She's an incredible guitar player."

"Keith is the easier person to play with," said Brocks. "You play something for him once and he knows what to add... I don't know what I'll do if I [have to play] with someone else."

"She's been a definite influence on me," said Watts. "People focus on her vocals but she can play the guitar like no one I've ever seen."

Despite their admiration of each other's musical fortes, it seems as if the root of their music's force and their audience-drawing power is the friendship itself. "She's like a sister to me," said Watts. "We play well because we hang out a lot. Our

sense of rhythm goes together."

What about the knowing looks? "Those looks come from being really close," explained Brocks. "He's my best friend. We can really communicate on-stage and off."

Brocks, who hails from Florida, has been singing since seventh grade, actively involved in theater and musical productions, and began performing for open mic nights at age 15. In addition, she studied piano for seven years and has been playing guitar for five years. Her experience with the guitar began with learning songs off CD's and making up her own

"I write about personal stuff, about relationships, which is universal, as well as social issues. Our songs are about little things that are really huge things."

— Courtney Brocks

songs. "Song writing is what I do so I don't go nuts," Brocks said. "Instead of keeping a diary, I write songs."

She said that a lot of her musical influence comes from "folk and some urban influence...something rhythmically sound, that has a groove [like] Soul Coughing." Many people have compared Brocks to the folk singer Ani DiFranco. "I don't have the muscular strength of Ani," said Brocks. "Her guitar playing really impressed me the first time I heard her. She's a big influence." She added, "Keith wants to be her drummer."

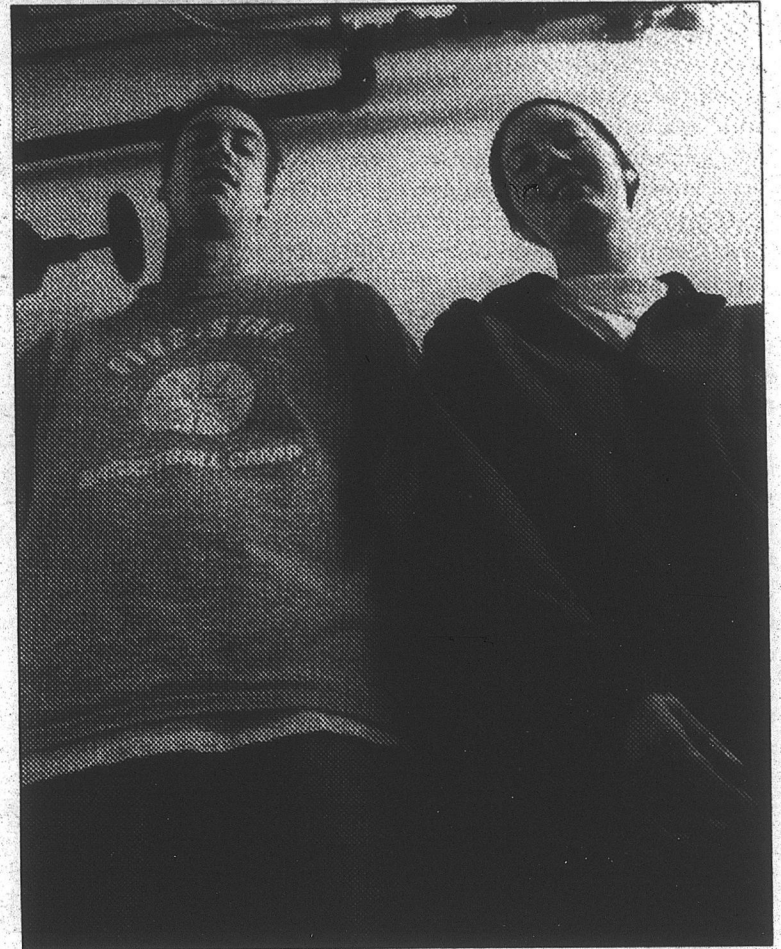
Although Watts has been playing drums since sixth grade, he stopped for a year before returning to them in eighth grade. In high school, he played with his hip-hop band Seven Days. As a child, his fantasy was to be the percussionist

for Nirvana. "I just wanted to hit things hard," he said. Early in his study of drums, one of his percussion teacher's techniques was to play a song and show Watts how drums fit into a song. His idols include the percussionist of Dave Matthews and Led Zeppelin. Aside from performing with Brocks, he also plays with the college band Jesse Holland's Trio. This J-term, Watts is studying jazz with David Koltai.

With diverse influences from folk to urban to jazz, the musical sound of Brocks and Watts appeals to many people. "I write about personal stuff, about relationships, which is universal, [as well as] social and political issues," said Brocks. "Our songs are about little things that are really huge things." One of Brocks's songs "Second Hand," which is about date rape, was written while

in high school. Of the song "Second Hand," she said, "I don't know any female friend who doesn't know someone who hasn't been in that situation. It's mind-boggling."

Her most-requested song "Lost" (see Musical, page 10)



David Barreda

Courtney Brocks and Keith Watts perform at the Grille every other week.

ADA campaigns for 'access for all'

By Bryn Kenny
Staff writer

Unknown to many students, there is an office on campus which helps students with learning disabilities, hearing or seeing impairments, and even those who are temporarily disabled due to a recent skiing accident.

The ADA office was created in response to the Americans with Disabilities Act of 1990. It has been available to students at Middlebury since November of 1995. The ADA is in charge of various ser-

vices to students with disabilities, such as making public places accessible, allowing educational accommodations and employment.

Elizabeth Christensen, director of ADA, explained that "the majority of the problems faced by Middlebury students with disabilities are vision, hearing and mobility impairments as well as psychological disabilities."

These students often require more time for tests, a reduced course load or note-takers as well as a variety of equipment designed

to aid those with hearing and vision impairments such as books on tape and magnifying equipment. Over the past three years or so, ADA has worked hard to accommodate the students to Middlebury's fullest capabilities. For example, during the summer language school sessions, Tsuneyasu Tarui '00 tutored a blind student of the Japanese School.

"With such a large, spread out, hilly campus," explained Christensen, "we don't tend to get a lot of mobility impaired students. Most fall into the category of learning disabled or Attention Deficit Disorder (ADD)."

Although the ADA office estimates that approximately 11 percent of students have some disability, only a significantly smaller percentage asks for the office's assistance. Nearly four percent of the class of 2000 has identified themselves as requiring help for a disability, which can be surprising to the majority of Middlebury students. Unless they are mobility impairments, most disabilities are not obvious, and it is too easy to overlook or ignore the problem.

"Disabled students have a tendency to be closeted," Christensen reflected. "They have a right to have their situation handled confidentially, but I would like my students to feel more comfortable networking with other disabled students on campus. I am looking forward to a time when I get more students who want to be more vocal on campus about disabilities."

However, this issue seems to be essentially overlooked at Middlebury. Buildings such as Monroe Hall, Forest Hall and Battell are not wheelchair accessible. In fact, the Grille, which was completed only this summer, is not wheelchair accessible either. It is only recently

(see Fire, page 10)

Fire and Ice sponsors dinner to benefit United Way

By Laurie Manus and Allison Peel
Staff Writers

Fire & Ice kicked off the United Way of Addison County's (UWAC) restaurant month with a full house at its sixth annual United Way benefit dinner last Monday. The United Way is an umbrella organization that helps raise money for a number of charitable organizations.

Fire & Ice's kitchen and dining

staffs volunteered their time by working for free and donating all tips and gratuity to the UWAC. In the past five years Fire & Ice has donated \$30,000 to the UWAC, and this year Fire & Ice reached its goal of raising more money than any single year in the past. Fire & Ice staff member Melissa Yantz said, "This is the biggest year ever and the most we grossed for the benefit."

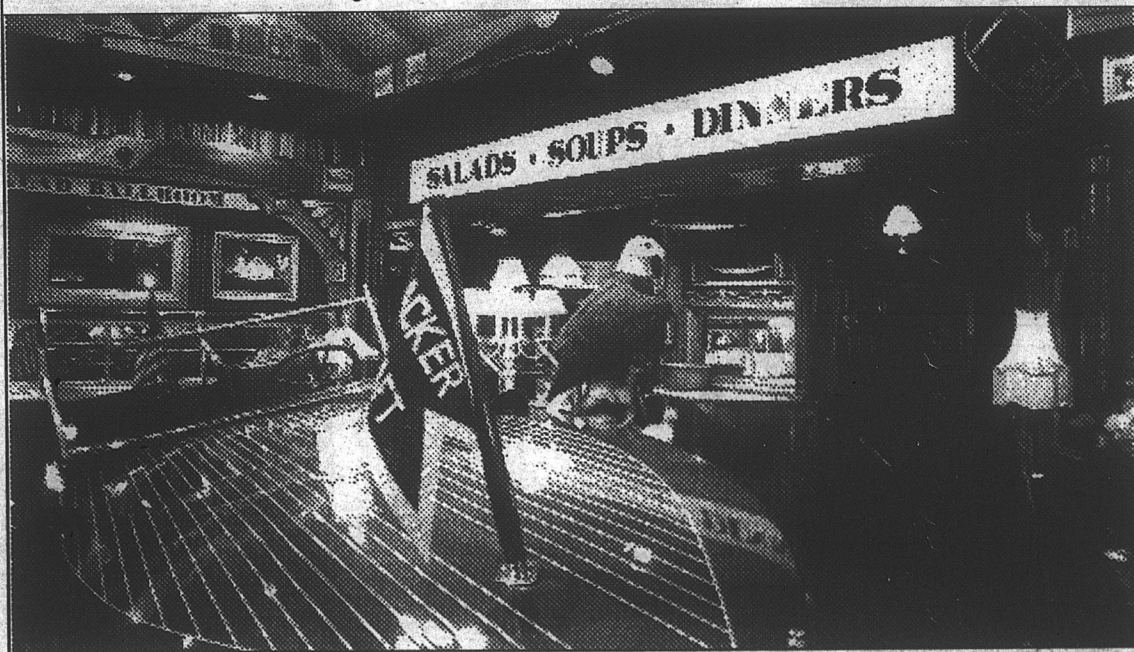
Paris Rinder-Goddard, server and son of the owner of Fire & Ice, said that the restaurant was aiming to serve 240 dinners at \$19.98 per dinner. However, the restaurant exceeded its goal by 23 dinners, serving a total of 263 meals and raising \$7,800. Rinder-Goddard said that last year Fire & Ice served 209 dinners on this fund raiser night, and that Fire & Ice pays 50 percent of the entree cost. Most restau-

rants usually only pay one-third of the cost of the entree, but Fire & Ice sacrifices some of its profit for the high quality of the food.

This fund raiser originally started when the some of the staff approached owner Bill Goddard six years ago inquiring about a way that the restaurant could give back to the community. Goddard responded by setting up this annual charity dinner. Fire & Ice employees then designate to which nonprofit health and human care agencies the funds are contributed.

Mary Ellen Mendl, executive director of UWAC, explained that the United Way funds 20 agencies in Addison County which promote help for victims of domestic violence, the elderly, education and other causes. UWAC markets agencies such as the Addison County Community Action Group (ACCAG), Addison County Women in Crisis, Elderly Services Incorporated and Vermont Adult Learning. Between September and December, UWAC raises money for these agencies through fund-raising events such as the November restaurant month. In addition, the United Way develops youth councils which help to spread the

(see Fire, page 11)



Travis Zadeh

Fire and Ice restaurant in Middlebury hosts an annual charity dinner to benefit the United Way of Addison County

Musical duo plans to record CD in January

(continued from page 9)

ing Montana" was written last year. As she talks about the song, her voice becomes softer, her hands more animated. "The summer before first year, I was in the wilderness for 10 days, surrounded by extraordinary things," she said. "Then I went home again and I thought 'I'm losing all the good stuff that came from this.' I just wanted to hold onto this and soak it for all it's worth before 'losing Montana.'"

Watts said that recurring themes in his work are also from his personal life. He shared the story of the time he had gone to borrow a CD from a friend. Watts learned that his friend no longer had the CD because he had put it in the coffin of a high school friend.

But Brocks insists that their songs are not "all about tortured angst." Watts's favorite song to perform is "Things Fall Apart." "During the refrain [which starts] 'You just watch me' I break into Springsteen," he said. "You can read that line two ways: either 'watch me and don't do anything' or 'you are always there watching me.'" Every time he sings that line, Watts said that he thinks of Brocks, whose father passed away when she was 10.

The rest is history. Since their Winter Carnival performance last February at Club Copacabana, Brocks and Watts have played multiple times in McCullough, the Gamut Room and the Grille. They play at fund-raisers, such as the Dominican Republican-Puerto Rican event on October 30, and last spring, at the Free Tibet Concert. They have opened for artists such as Katharine Quinn, whose

manager watched them play at Breadloaf during first-year orientation's Volunteer Preview and asked them to open for Quinn at her Gamut Room concert.

Brocks and Watts have a group of friends who frequently watch them perform. "We're really lucky at Middlebury, and we're going to take advantage of it while we are here," said Brocks. "Thank you to anyone who watches us play."

"My roommate Ethan Barron '01," said Watts, "attends all our performances."

"They are the most talented people I know," said Anne Pennington '01, a self-proclaimed Brocks-Watts groupie. "Every time I watch them perform, I smile."

Although they enjoy performing at the Grille, where they play every other Thursday, they are more attached to the Gamut Room, which they describe as "cozy, personal and eclectic" and where "friends go to really listen." "It feels really good to perform in that kind of atmosphere," they both said.

This January, the musical duo will begin recording for their future CD, for which they have been saving money.

Considering their popularity in Middlebury alone and their obvious passion for their music, are they interested in continuing with it post-college?

Both said yes. "It would be great to have this as a job," said Watts. "To make money doing something you love."

Brocks added, "That's when I feel I'm really me and I might as well try."

Men in black...



David Barreda

With the prime minister of the Ivory Coast on campus last weekend, security precautions were increased. Although most students confessed to sleeping through the whole thing, some noticed the motorcade in front of Proctor. A few even saw these "feds" taking a quick lunch break in Proctor. Though declining to answer most questions, one admitted that the "feds" were from different national departments including the CIA.

ADA campaigns for 'access for all'

The Americans with Disabilities office seeks to raise awareness of students with disabilities

(continued from page 9)

that the President's house was renovated to include wheelchair access. Because of this lack of awareness, such disabilities are often faced with a lack of understanding.

"Based on what I'm hearing, it's still a very stigmatized issue," said Christensen. "Students with disabilities already feel isolated coming from a high school where, very frequently, they had no confidentiality. They were probably put in separate rooms and treated differently. At Middlebury, these students have met an incredibly high standard for admission. Many of them are overachievers, because they've had to compensate so much."

"Presently the ADA office is working on a slogan," said Masturah Ismail '00, who works with the ADA office. "With the slogan 'Access for All,' we hope to make it more comfortable for students to talk about their disabilities be-

"Students with disabilities already feel isolated coming from a high school where, very frequently, they had no confidentiality."

cause not all disabilities are visible."

The ADA continues to work to incorporate as much awareness and involvement as possible on campus. Besides attracting disability rights activists and speakers to

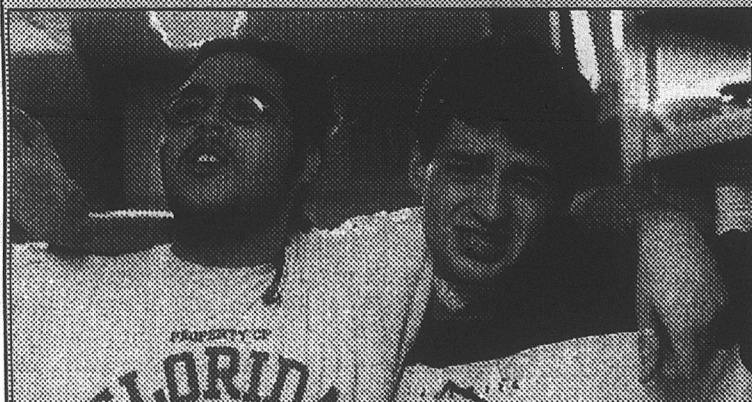
campus annually, ADA is constantly improving its services. Two weekends ago, the office screened Mark Wellman's biography. Wellman, a paraplegic climber/skier, will visit the campus in February to talk about his experiences and how he has managed to overcome his disability in a rather extraordinary way. Christensen believes that Mark is a perfect example of the fact that "having a disability doesn't mean that you have to limit yourself."

The ADA prohibits discrimination on the basis of disability in employment, programs and services provided by state and local governments, goods and services provided by private companies, and in commercial facilities.

The ADA was signed into law on July 26, 1990. It contains requirements for new construction, for alterations or renovations to buildings and facilities, and for improving access to existing facilities of private companies providing goods or services to the public. It also requires that state and local governments provide access to programs offered to the public. The ADA also covers effective communication with people with disabilities, eligibility criteria that may restrict or prevent access, and requires reasonable modifications of policies and practices that may be discriminatory.

Campus Voices

What song do you sing while you work?



"Besame Mucho"

-Ben Maldonado III '01

-Lucian Tion '99

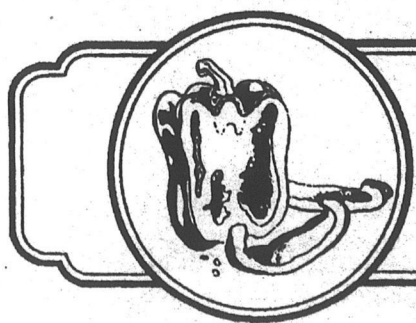


"Oh Shit Fran Schmidt"

-Ebru Uras '01

"Hard Day's Night"

-Anira Chavez '99



GREEN PEPPERS

A Middlebury Family Restaurant

Pizza • Pasta • Subs • Soups • Salads • Calzones • 388-3164

11 Washington Street • Beside the Grand Union

Open 7 Days a Week 10:30 a.m.

eat-in • take-out • reservations

Want to escape those winter blues?

Cheap tickets. Great advice. Nice people.

London \$139
Madrid \$205
Vienna \$221
Cancun \$202

Prices per person, double occupancy, based on current exchange rates. Prices are subject to change. Seats are limited. Call for details. Don't forget to order your passport!

Council Travel
CIEE: Council on International Educational Exchange

1-800-2Council

www.counciltravel.com

Fire and Ice sponsors dinner to benefit United Way of Addison

(continued from page 9)

United Way's name and get people in the giving spirit. Mendl said, "Basically the United Way is a community problem-solver."

UWAC has formed its own youth council at Middlebury College. There are four founding members including Sohail Yousufi '00, Amanda Gary '02, Nicole Hoeksma '01 and Junaid Ziauddin '99. These students act as liaisons between the college community and Mendl at UWAC. Mendl said, "The youth advisory council promotes the United Way and gives informative seminars at the college, for example about domestic violence."

Yousufi said that the youth council is still a young group that has only met twice, and it has not planned many events yet. However, the group hopes to plan a charity ski-athon at the Middlebury Snow Bowl in January. Yousufi foresees participants getting pledges for each time they ski down the slope and students giving generously.

During November, 11 different restaurants in Middlebury, New Haven, Bristol and Vergennes take part in this UWAC fund-raising. Restaurants participating in restaurant month include Roland's Place, a New Haven restaurant frequented by Middlebury students. Roland's Place plans to donate all proceeds from dessert to UWAC on every Wednesday of this month. Woody's, located on Bakery Lane in Middlebury, will also contribute its dessert proceeds on Thursday, November 12 and 19. Ben & Jerry's in Middlebury continues its tradition of helping the community by

donating 10% of all proceeds to UWAC on Friday, November 20. Towards the end of the month, Green Peppers Restaurant will donate all proceeds between 12 p.m. and 8 p.m. on November 27, the day after Thanksgiving, to UWAC.

This spirit of giving is evident among the entire Fire & Ice staff. Rinder-Goddard said, "Everyone is happy working on this night because the money goes to a great cause. Although the staff is not making hourly wages or tips on this night and many people de-

pend on this money in their weekly earnings, the overall morale is high." Even Rinder-Goddard's 14-year-old stepbrother volunteered

"Everyone is happy working on this night because the money goes to a great cause. Although the staff is not making hourly wages or tips on this night...the overall morale is high."

-- Paris Rinder-Goddard

as a bus boy and gladly filled patrons' glasses with water.

Other glasses were filled up to the brim with Otter Creek Copper

Ale and Winter Ale which Otter Creek Brewing Company generously donated. In addition to beer, red and white wines including Merlot, Placido or Pinot Grigio came with each dinner. Jono Chapin, a patron at Fire & Ice on UWAC benefit night, said, "I get good vibes from being here tonight. By eating a great meal I'm helping others who are less fortunate."

The entrees included three chicken dishes, pasta primavera, three steak options, and Atlantic

salmon, all accompanied by unlimited trips to Fire & Ice's famous salad and bread bar. Elise Breninkmeyer '99 said, "It has been really fun eating here tonight because the restaurant has a festive atmosphere and everyone gets into the spirit."

Katie Sloan '99, enjoying the UWAC for the second consecutive year, said, "I wanted to take a night out of college, Proctor, and schoolwork to have a good meal and help a good cause. Everyone is here because they want to be a part of the community and to raise money for the United Way."

Cobain remembered as alienated anti-hero of angst

By Andy Urban
Opinions Editor

This weekend, as I was indulging in the usual pleasures of college life, I reminisced about a time not so long ago. The catalyst of my nostalgia was music. Sitting in my friend's room on Saturday night, we happened to throw on the CD "Bleach" by Nirvana. The power of the guitars and the honesty in Kurt Cobain's voice still struck me.

While we have supposedly transcended the gloom and misery of the "grunge years," to those who consider themselves the inheritors of the officious label — the children of the 90s — Nirvana will always be the original rallying cry of our descent into independence and maturity.

Nirvana was the band that allowed me to survive the transition from a shoplifting, egg-throwing adolescent, to a fully functioning, independent teenager.

I realized that the emotions I possessed were not to be trivialized, and were not just a natural growing process to be ignored, but that these emotions were the fertile seeds of art.

Nirvana was the antithesis to the music that liberated our parents. Whereas The Beatles promoted togetherness and love with

ethereal lyrics and smiling faces, Nirvana emancipated us through alienation. From the sadistic irony of "Rape Me" to the anarchy of "Aneurysm," our parents could not comfortably listen to Nirvana without glancing over and wondering if something was wrong with their little, innocent children.

We were no longer cute faces that were cerebrally void. We had ideas, and some of them were

downright scary.

And although most of us could never comprehend the brutal, harsh life that motivated Kurt Cobain to perform the way he did, in our minds it did not matter. It did not even matter that he mocked our fanaticism, or that his manic-depressive antics had become commercialized. To us they

In expressing his own alienation, Kurt Cobain brought fame upon himself in a way that he never could have imagined.

were still sacred. How many of us watched the MTV Music Awards, where a strung-out Kurt Cobain, with the drones and wails of feedback still resonating in the background, tossed his guitar up in the air only to have it knock him unconscious on its fall back to earth. This self-mutilation only furthered our love for him. It was as if he was manifesting his individuality through his ultimate right, the right to hurt himself.

I can also vividly remember April 5, 1994, when Kurt Cobain ended his life with a shotgun. I was playing JV baseball at the time, and my sister was coming to pick me up after a game at Blair High School.

When I saw her, I could immediately tell that there was something wrong. There was that awkward positioning of the mouth, as if the speaker has acknowledged that this body part will no longer serve them in communicating the ill news they bear. She told me that the local radio station was playing all Nirvana and that there were many unconfirmed reports that

Cobain had shot himself at his home.

That night my friends and I partied, and we bawled. We stayed up all night honoring a fallen hero who did not desire to be our hero.

Immediately following Kurt Cobain's death, John Updike, the novelist, was asked what he felt about the tragedies that had surrounded the numerous rock stars of his era and he commented, "What their insides, their spiritual state feels like, I don't quite know, but modern man lives under an extra stress that people of the Middle Ages, the more credulous ages, didn't have. You cope with it in varying ways. Some refine their faith; some turn to drink; some ignore the whole problem and some shoot themselves in the head."

In expressing his alienation and desperation, Kurt Cobain brought fame upon himself in a way he could never have imagined. In realizing he wasn't alone, he isolated himself in a way he couldn't handle. As a soon to be 19-year-old college student, I still possess teenage angst.

Now I'm likely to satisfy this primal feeling by listening to Rage Against the Machine or the rap group the Coup, or maybe I will find myself in a trance listening to the poetry of Nas or Gang Starr. I like to believe I have refined my angst; I apply it in a social context and understand its complexity. I won't, however, forget its roots.

Every once in a while I am 13 again, and I will toss on Nirvana. Spinning, screaming, and stumbling throughout my room, I know the music lives on.

Summer away in DC!

Spend your summer at the virtual pulse-point of world affairs — Washington, DC. World-renowned George Washington University offers you more than 700 courses — from the arts to math and computer science to human development — in the heart of official Washington.

- You can learn from recognized experts in your chosen field. Take in the museums, monuments and cultural attractions. Work out on miles of bike and jogging trails. There's no place quite like Our Nation's Capital.
- Or, you can choose one of our study abroad programs and venture to fascinating foreign lands.
- Join GW's world-class faculty and other adventurous students in an enriching experience you'll never forget.

CALL 202.994.6360 FOR DETAILS.

The
George
Washington
University

GW has you booked

GW is an equal opportunity institution

Thinking about studying overseas next semester (or next year)?

It's not too late.

Costa Rica, India, Japan, China, England, Kenya, Israel

- Immerse yourself in a new culture through homestays, field trips and language training.
- Experiential learning through an innovative academic curriculum of seminars, hands-on fieldwork, and independent research.
- Be part of a Learning Community of students and faculty dedicated to global and socially responsible education.

Global Education for Social Change
Friends World Program - Box E
239 Montauk Highway • Southampton, N.Y. 11968
fw@southampton.liu.net

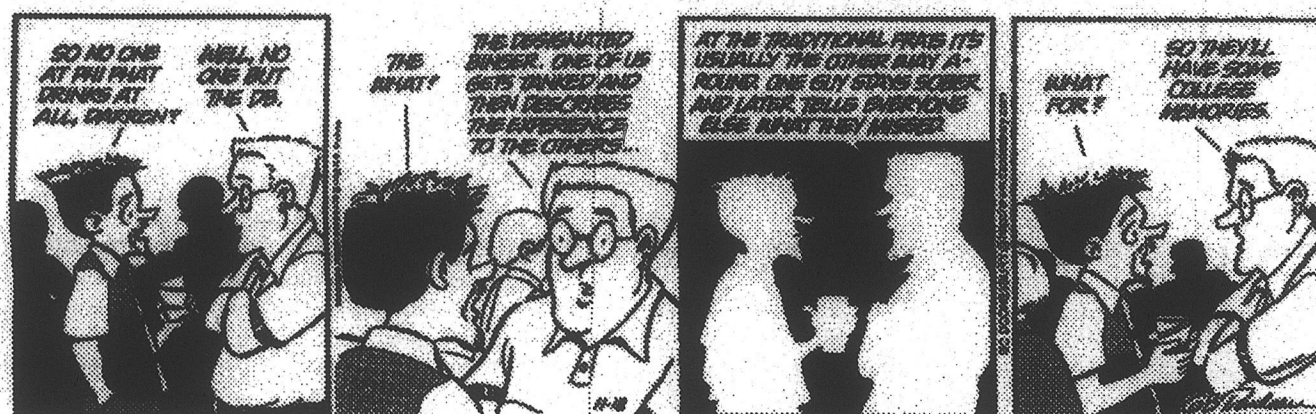
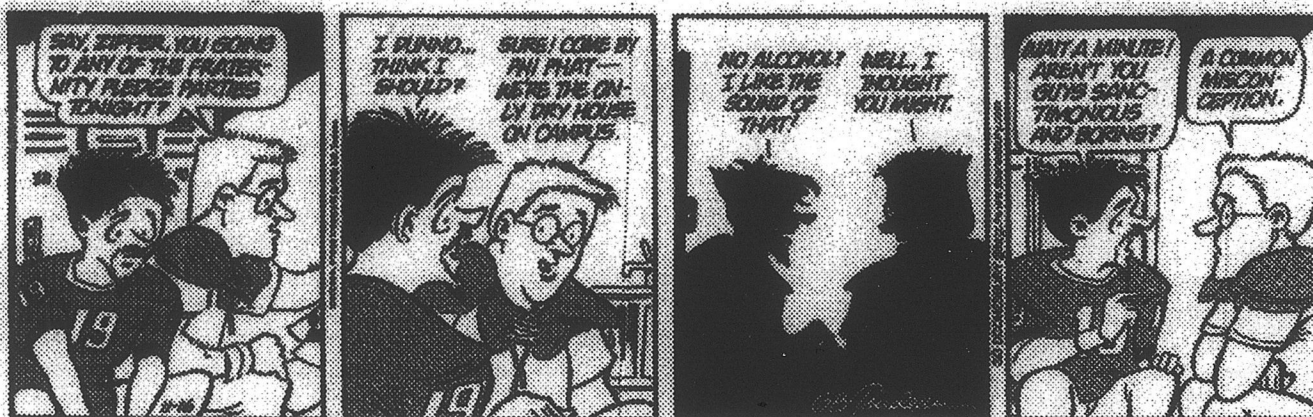
(516) 287-8474

FRIENDS WORLD PROGRAM

LONG ISLAND
UNIVERSITY

Doonesbury

BY G.B. TRUDEAU



ANNOUNCEMENTS

Found:

A week or so ago several photographs were abandoned in the first floor restroom in Old Chapel. They are scenes of Elmira. Call Irene at extension 5400 for more information.

Adventure program for youth needs Marketing Assistants. Can earn up to \$40/hour on short term marketing project. Contact The Biking Expedition at 1(800) 245-4649 email: bikingx@conket.com website: www.bikingx.com

For Sale: couches, chairs, tables, desks, and other used furniture at reasonable prices. Wayside Antiques 415 Lake Street, Bridport. 802-758-2565. Major credit cards accepted.

'Why We Have a Body' presents dual nature of feminist theater

By Thaya Brook
Arts Editor

One of the great difficulties of feminist drama is the flip-flop nature of its style; it is likely to flash in and out of time and place, jumping from a direct address to the audience to a short scene, and back again to the audience. "Why We Have a Body," by Claire Chafee, is no exception. Performed this past weekend in the Hepburn Zoo, director Sondra LeClaire '00 and her

her girls' childhoods. Her physical isolation from the other actors emphasized her emotional detachment from them. However, I would have liked to have seen her even further isolated physically since she still used the same acting space as the others, often somewhat near to them.

What made this production somewhat bewildering were the design elements. Lighting, set and costumes usually serve to elucidate certain aspects of a play: which characters are important, the emotional tenor of a scene, and themes within the piece as a whole. Unfortunately, the design of this production left



Mark Hamilton

Laura Beiles '99, Meg Taintor '01, and Kate Michelson '99.5 appeared this past weekend in 'Why We Have a Body.'

What made this production somewhat bewildering were the design elements. Lighting set and costumes usually serve to elucidate certain aspects of a play: which characters are important, the emotional tenor or a scene and themes within the piece as a whole. Unfortunately, the design of this production left more confused than before.

cast rose to this portion of the play's challenge. In other portions however, the challenge seemed a little over their heads. Although ostensibly the story of a private detective's quest to finally "be the mystery" herself, "Why We Have A Body" is more of an enigma than a full-fledged mystery.

Kate Michelson's '99.5 portrayal of Lili, the private detective, was characterized mainly by being very even keeled. While this seems generally appropriate for a woman who earns her living rushing into nerve-wracking situations, it often led to a sense of complacency. In the scenes with her troubled sister, Mary (Meg Taintor '01), she appeared to be simply indulgently, if a little wearily, patient. It was unclear what it was Lili wanted out of this relationship especially.

The only other relationship in which we saw Lili engaged in was her budding love affair with Renée (Laura Beiles '99), the straight paleontologist she met on the plane. Beiles brought a vibrancy to this character which was invigorating and refreshing each time she stepped on the stage. This relationship was so alive and tender that the physical space between Michelson and Beiles seemed tangible when they were near each other.

The Lili/Mary relationship may have been marred by the simple fact that it was difficult to believe Taintor in the role of the child-like, insane sister. This is not to discredit Taintor's acting ability, or her characterization of the role — both of which were superb — but the question of her being cast in the role in the first place. Taintor has an elegance and ease on stage which made it difficult to believe she was as desperate to grab at the world as her character seemed to be. Otherwise, her need for understanding and for her sister's and mother's affection was pure, simple and compelling.

The one character who never interacted with the other three was Lili and Mary's mother (Lindsay Frost '01). Entering and exiting in various types of climbing and camping gear, she delivered her various thoughts on her own and

me more confused than before. For example, when Renée first appeared, she was wearing a bright top and headband. These both really did compliment her natural coloring, but Lili, the supposed main character of the play, looked drab and everyday standing next to such brilliance. Further, the lights had a strange trick of trying to fol-

low an actor as she crossed the stage but instead creating a series of brightening and fading circles. The result when a character was mid-monologue and the light faded to near-dark and then brightened three steps in front of her was disorienting; it felt like the idea the character was expressing

was over with, but then it continued, just outside of the light.

On the whole, the actors seemed to have difficulty getting their mouths around the more poetic moments of the script. It was almost as if they had made the decision to step back and let the words speak for themselves while still

playing them as if they were your basic Tennessee Williams.

The triumphs of the piece were the actors' easiness in moving from directly addressing the audience to small, intimate scenes and also the very real relationships they created among themselves. "Why We Have A Body's" main fault was its gener-

Haskill discusses fantasies and feminism in Hollywood

By Jonathan Reiber
Staff Writer

On November 4, Molly Haskill, a film critic who has written for papers such as the *New York Times*, *Village Voice*, *New York Review of Books*, *Village Voice*, and author of "Rappers to Rape—Treatment of Women in Film," delivered the Diverse Arts lecture in the Center for the Arts Concert Hall. Her topic of discussion was how movie viewers project their individual fantasies onto film. Her contention was that the fantasies we have do not originate from film, but that the reason we go to the movies is to see our fantasies enacted.

Molly Haskill is a feminist and a critic. She is not a feminist critic. She says she is a critic first, and

then a feminist. As a film critic in the 1970's, she brought politics into her criticism when she began to see women disappearing from starring roles in Hollywood. Haskill contended that during the 1940s the film business was much better for women actors, but that during the 1970s the industry began to cater to young male audiences and the need for leading women lessened. She mentioned names like Audrey Hepburn, Carol Lombard, and Bette Davis as actresses who were being contracted to do three films a year during the 1940s, but that during the '60s and '70s such accomplishments had completely disappeared from the industry.

In the '70s, Haskill was a femi-

nist critic and she admits that she had a stereotyped view of the industry. Since then Haskill has changed in that she no longer is a feminist critic, but a critic who is a feminist. She uses her different perceptions of the 1940s film "His Girl Friday" to illustrate how her fantasies at the time influenced her perceptions of film and how when she sees the film

now, she views it in a much different light. The film is about a star journalist, played by Roseline Rus-

sell, who is leaving her paper. Her editor, played by Cary Grant, wants her to stay and continue working. What was most apparent to Haskill

Haskill contends that Hollywood does not react to social rules, but that Hollywood is more of an active component in the making of those rules. She also claims Hollywood as the means for change. Her ideas put art in the driver's seat instead of placing it as a reaction to what people are doing.

before was that it was the first film which portrayed a successful working woman. When Haskill recently reviewed the film, one specific scene changed her perception. In this scene, Russell is crying because she is afraid of living out her life with a man and afraid of moving into suburbia. It became much more apparent to Haskill that the message which was being portrayed from this sadness was that men supposedly grow old gracefully, but that women simply lose all of their beauty. Russell's character could not be happy growing old like that. In regard to this reference, Haskill said that our fantasies are not just daydreams but ongoing sub-stratagems that shape the way we receive film.

Haskill contends that Hollywood does not react to social rules, but that Hollywood is more of an active component in the making of those rules. In the '40s Hollywood was about romantic love--no sex--choosing a mate, and whitewashed (see N.Y. Times page 15)

Classical Masters



David Barreda

Robert La Rue and Jennifer Hayghe performed works by Britten, Bohuslav and Chopin in the Concert Hall recently. La Rue and Hayghe are both recognized internationally for their musicianship and are both recorded under several labels.

Sallins rocks McCullough with help from audience

By Otie Hart
Arts Editor

Joe Sallins certainly left his mark on Middlebury College last Friday night.

The bassist/pianist/percussion aficionado performed in McCullough on Nov. 6 before a large crowd of students and townspeople, wowing them with an energetic show that fed off audience participation. The show was co-sponsored by PALANA, MCAB, Cook Commons, Ross Commons, Brainerd Commons, PCSO and AAA.

Teamed with bassist Ty "Too-Shy" Blanton and drummer Rick "The Power Session" Marshall and a plethora of hand drums, Sallins started off the night inviting everyone in the audience to jump on the stage and start jamming with the band. The gesture evoked a large laugh from the crowd, but Sallins was far from joking.

As the trio began their first tune, a Latin-flavored "Song For My Father," the children slowly, but surely began to take Sallins up on his offer. One after another, children from the audience climbed the steps to the stage and wandered out in front of the musicians. All the while, Sallins was playing a great groove on the piano, a la The Solsonics' "Montuno Funk."

When the children had finally made it onto the stage, a task not as easy as it may sound, Sallins took over. Ten young kids, ages ranging from six to 11, outran their protective parents to center stage, where Sallins assured the

audience that all was going according to plan.

Sallins did a short solo with a three-year-old named Jackson Smith, then proceeded to orchestrate a percussion solo using ten children. Using all of the hand drums on stage, Sallins had children drumming to different beats. Each child was given the spotlight for a minute or so and allowed to go to town on their respective instrument. The result was both adorable and impressive.

After every child had his or her moment of fame, Sallins shoed them all off stage and dove into a wonderful rendition of Herbie Hancock's classic "Maiden Voyage," a laid-back groove tune featuring Sallins on the keyboard. As the groove began to intensify, the trio of musicians began to mesh into one beautiful, funky sound. Blanton and Sallins had an incredible chemistry, which the audience could easily see in the duo's body language.

Not slowing down, Sallins then jumped into a Stanley Clarke tune, that eradicated any remnants of mellowness "Maiden Voyage" had established. Sallins and Blanton both played bass, resulting in a funkiness reminiscent of Fishbone. Sallins featured a slap-happy sound, with many twangs and blaps, while Blanton repeated a nice, fluid bass groove.

The children in the audience felt the mood change immediately and started to pester the parents to let them back on stage. The first on stage, however, was senior

(see Sallins, page 16)

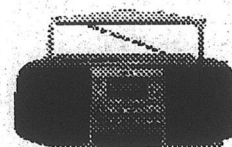
Fancy Fiddlin'



Josh Nothwang

Jazz performances at the CFA were a hit last weekend. Above Ben Lively '99 performs a diddy on his fiddle to the delight of many.

New



Music

November 10

Big Head Todd and
the Monsters
Live Monsters

Vic Chesnutt
*The Salesman and
Bernadette*

Easy-E
Sir of the Streets Of...
Hive
Devious Methods

The Interpreters
Back in the U.S.S.A.

Mad Professor
Dubtronic

Jimmy McGriff
Straight Up

moe.
Headseed

Mystikal

Ghetto Fabulous

Portishead
Roseland NYC Live

R. Kelly
R.

Spiritualized
*Live at the Royal Albert
Hall*

Polishing the Silver Screen: The Hustler and Newt Gingrich

The Hustler (1961)
B&W
Director: Robert Rossen
Running time:
135 minutes

Starring: Paul Newman, Piper Laurie, Jackie Gleason, George C. Scott

Academy Awards (1962): Best Art Direction, Best Cinematography

Nominations: Best Actor, Best Actress, Best Director, Best Pic-

ture, Best Supporting Actor (Jackie Gleason, George C. Scott), Best Writing (Sidney Carroll, Robert Rossen)

How far will you go to preserve your pride? What price will you have to pay to be considered a winner?

Though it may seem that I am referring to a certain former congressman and speaker of the House, these questions really address the situation of Eddie Felson (Paul Newman) in "The Hustler."

Eddie is fast and loose, living out of a bus station locker, challenging small town players in small town pool halls to games he is sure to win.

The only thing that can satisfy him is to play and win against his biggest competitor, Minnesota Fats (Jackie Gleason).

In his first encounter with Minnesota Fats, Charlie Burns (Myron McCormick), Eddie's partner and father figure, tells Eddie he should quit because Fats is too good. But Eddie believes he

can win; he has confidence in himself. Even when he's ahead, he refuses to end the game until Fats says it's over. Finally, Fats does win the game, but only because Eddie runs out of money. "You're a born loser," says Fats' agent (George C. Scott).

The real reason Eddie loses the game is because he has too much pride. He loves winning, but he doesn't love himself.

In his sorrow, Eddie abandons Charlie. He finds friendship in a woman he meets at the bus station diner. Sarah (Piper Laurie) is uncomfortable with who she is. "I'm not drunk, I'm lame," she tells him. She lies about her past but is sincerely working towards her future. Sarah falls in love with Eddie, but she can only do so after his thumbs are broken by a group of men he has hustled. When they are both physically impaired, they can truly connect.

Eddie still cannot allow himself to completely let go. He finds Bert Gordon and allows Bert to set up his matches. Eddie prostitutes himself to gain his pride. This kills

Sarah because she knows that self-preservation comes from loving yourself and accepting certain truths.

To Sarah, winning is not who emerges with the most money, but who walks away from the game with the ability to look into the mirror with respect. "It's more than money," she tells him, "it's pride."

The best scene occurs in the very beginning. Eddie and Charlie enter the pool hall where Eddie will play Minnesota Fats. The hall is empty and silent. "Looks like a morgue," Charlie says. "Those tables are the slabs they lay the stiff on," Eddie replies, "I'll be alive when I get out, Charlie."

In Eddie's final encounter with Minnesota Fats, he wins the money. Fats gives up, knowing that Eddie is the better player. But Eddie has had to make sacrifices to be victorious. "It's not just talent, character too" is important to win.

There aren't that many differences between Newt Gingrich and Eddie Felson. They are both risk takers who hustle and are ultimately challenged with criticism. But Eddie stands up to those who criticize him and accepts his losses knowing that they are sacrificed for his pride. Mr. Gingrich is stepping down in the face of his foes. His thumbs have been broken but he can't see this as his only way to



Legend, Fanning performs in Mead

By Lena Khor
Staff Writer

Last Sunday evening, within the quiet dignity of the Mead Chapel walls, Emory Fanning, Professor Emeritus of Music, gave a simple, yet brilliant solo organ recital.

Fanning adopted a somewhat chronological approach to his performance. The program began in the 18th Century with an intro-

Herbert Howells. According to Fanning, the "Pastorale in E Major," like most pastorales, is much like a romantic landscape painting. It depicts the outdoor life of a shepherd tending his sheep. In the distance, lies a little town and a simple church. The plaintive chime of the church bells is distinct in this piece. Like most pastorales too, Franck's comes equipped with a storm, thus

adding dark drama to the mild, joyous affair. For the brief moments that the music poured into the pews of Mead Chapel, the dappled

sunshine, sweet lambs and simple life of the shepherd came alive to the attentive audience.

As for Herbert Howells, Fanning introduced this composer's piece by informing the audience that the manuscripts were discovered after Howells' death and were then compiled into "Six Short Pieces." They alternated between brooding melancholy and rhapsodic stirring music. Howells was carrying on the tradition of Franck by composing music that would make the organ sound like an entire orchestra. In fact, much of the 19th Century organ music was focused on this enticing capa-

bility of the organ.

Finally, organist and audience were transported to the 20th Century with "Two Pieces—Folksong and Scherzo" by Percy Whitlock and "Tryptic" by Charles Callahan. Whitlock's first piece was calm and tranquil while the second was sprightly and elfish. Callahan was well chosen as a final selection because it brought the close of the program to a rousing, and fitting finale for a celebration of great organ music.

Emory Fanning was named Artist of the Year, 1995 by the New Hampshire-Vermont chapter of the American Guild of Organists. Recently, he lectured and performed as a faculty member of the International Organ Academy in Paris. He is well-known throughout New England as a performer and has made recordings as an organist as well as with the Middlebury College Choir, which has toured extensively throughout the U.S. under his direction. He is currently the College Organist and also conducts the Middlebury Festival Chorus. Accomplished performer and intelligent musician, Emory Fanning certainly brings organ music to life.

The final piece brought the close of the program to a rousing, and fitting finale for a celebration of great organ music. Accomplished performer and intelligent musician, Fanning brings organ music to life in the 20th century.

duction and Fugue by Thomas Arne and glided back into the 17th Century with "Two Voluntaries" by Benjamin Cosyn. After an expertly executed rendition of these two pieces, Fanning paused to remark that the pieces were remarkable, considering that they were after all pre-Bach. After these worthy predecessors of Bach, Fanning brought the audience to the 19th Century with Felix Mendelssohn's "Sonata VI in D Minor."

Fanning stayed in the 19th Century for the next two pieces: "Pastorale in E Major" by Cesar Franck and "Six Short Pieces" by

Opera star overwhelms concert series audience

By Sam Folk-Williams
Staff Writer

It is not an entirely common event when Middlebury feels the presence of a truly great artist. Last Wednesday Polish opera singer Ewa Podles appeared with pianist Jerzy Marchwinski to a less-than-sold-out audience in the Center For the Arts. Podles came to Middlebury after making her Carnegie Hall debut in late October, adding an unlikely addition to the sheer litany of world-renown theatres and opera houses that she has graced in recent years.

While she is among the ranks of Cecilia Bartolli and Amy Flemming in ability and stature, Podles possesses a unique voice. She sings contralto, a very low, deep voice for a female singer. Immediately striking was her manner, perhaps perfectly exemplified by her flamboyant green dress, the frills of which wrapped gently around her legs in a downward spiral. She held herself with poise and strength—the first notes from her mouth were immediately captivating with their lush ruminating undertones and delicate intonations. She began her evening of Lieder music with several works by Chopin. With each short song she became more animated and lively, growing out of a dire, professional seriousness and into a constantly flowing emotional experience filled with the joy and sorrow of the poetry she sang.

The first round of songs was enough to enthrall the audience and make them eager for more, urging them to restlessly encourage Podles back to the stage. When

she took her position for the second time she seemed to smile knowingly, perhaps acknowledging the profound affect her voice was causing in the minds of its audience. The second set of songs were of Schumann, and it was here that Podles' voice reached its peak of emotional intensity.

Many people, when trying to listen to operatic music, insist on

(see Ewa Podles, page 16)

N.Y. Times writer takes on Hollywood

(continued from page 13)

goodness. Perhaps life was like that back then (this reporter wouldn't know).

In the '50s and '60s Hollywood turned love into a thing of possession and ownership. Haskill claims Hollywood as the means for change and not a symbol of change. Her ideas put art in the driver's seat instead of placing it as a reaction to what people are doing.

Haskill brought up the well known movie "Fatal Attraction" as a film which evoked numerous fantasies. In "Fatal Attraction" Glenn Close's character stalks Michael Douglas's character after a



David Barreda

Professor Emory "Doc" Fanning performed great musical works by composers such as Mendelssohn last Sunday. This performance was Doc's first after an injury earlier this year prevented him from practicing.

one-night stand. One fantasy is that Douglas is getting punished for being an evil person. Another is that Anne Archer (Douglas's wife), becomes sexier even though she is the woman on whom Douglas is cheating. The film allows her to step up to almost angelic proportions. Glenn Close is allowed to get revenge for a no fault, no risk situation. Haskill called Close's role "like an amazing opera part."

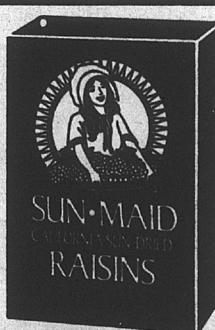
Haskill's ideas cast an interesting light on how we see films, how society works within film, and how fantasy plays such a dominant role

Haskill's ideas cast an interesting light on how we see films and how fantasy plays such a dominant role in our lives. At the very least, some of the people from the audience will be wondering about their own fantasies when they next leave the movie theater.

in our lives. At the very least, some of the people from the audience will be wondering about their own fantasies when they next leave the movie theater.

WIN \$25.00

Everyone knows Uncle Ben, Betty Crocker & Aunt Jemima... The first person through the door who can name the woman on the "Sun Maid Raisins" box will win \$25 Cash!



SELECTED CEREAL SECTION
Large Variety of Brands

Green Salad Dressing
Asst. Brands 8 oz.
Hellman's, Krafts, Wishbone, etc.
French, Ranch, Italian, etc.
Supermarket up to \$1.89
Ours **4/99¢**

Canned Pasta w/Meat
Asst. Brands 14-15 oz.
Chef Boyardee, Franco American, etc.
Supermarket up to \$1.49
Ours **2/99¢**

Hellman's Low Fat Mayonnaise
32oz.
Supermarket \$3.29
Ours **2/99¢**

Uncle Ben's Stuffing Mix
w/Wild Rice, Savory Herbs & Vegetables
5.7 oz. Box
Supermarket \$1.99
Ours **99¢**

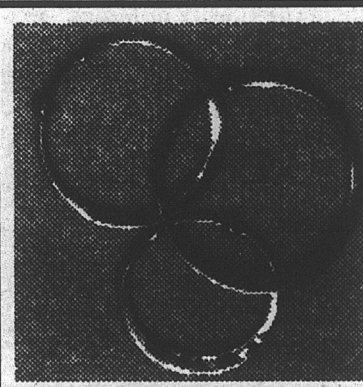
Selected Cookies Imported from Europe
Asst. Oz.
Supermarket up to \$2.89
Ours **3/99¢**

Asst Brands Bag Coffee
10-13 oz.
Limit 2 **99¢**

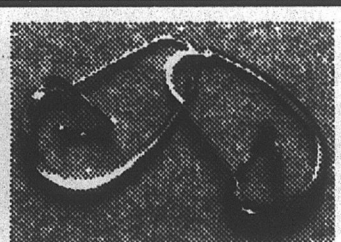
Prices Valid Through October 25th

VERMONT
Save Big! It's worth the trip!
DISCOUNT FOODS
HOURS: Mon.-Thurs. 9-5:30; Fri. 9-5:30; Sat. 9-5:30; Sun. 10-4 • We Accept Food Stamps

St. Albans Discount Foods
Rt. 7 North, Champlain Commons, St. Albans, VT (Next to Autotown)
Middlebury Discount Foods
Rt. 7, Middlebury (Behind The Bowling Alley)



Handcrafted
Quality Guaranteed



Call between 6-9pm
Weekdays
(802) 462 • 3350

Sterling Silver
Original Designs

Get Hooped Today

Julie Whittemore
170 Angle Rd.
Whiting, VT 05788
•Silversmith•

Sallins fuses learning with entertainment at McCullough concert

(continued from page 14)

Pete Nilsson, who took over the vacant keyboard. On a stage with three immensely talented musicians, Nilsson more than held his own, playing a very funky solo, which the audience and Sallins himself applauded.

Once the children saw Nilsson

doing his thing, the onslaught was on, as toddler after toddler made their way on to McCullough's stage. Sallins again sicked them on his multitude of hand drums, this time including Blanton and Marshall as well. The two musicians occupied some conga drums while the kids all grabbed an in-

strument. This time, Sallins was much more organized, sitting everyone down and acting as an emcee. He introduced each performer in an energetic fashion. His enthusiasm was contagious, as the crowd grew more and more excited with each solo.

After everyone soloed, Sallins cleared the stage and warned all the adults in the audience that their turn was coming. Giving the grown-ups a chance to prepare themselves, the trio played a funky Miles Davis tune. Sallins and Blanton dueted on the bass, with "Too-Shy" again providing the groove. Instead of slapping away this time, Sallins played the bass as a guitar, going as high as

the instrument would allow. He even sang along with it, a musical discretion that Sallins rode a little too long—at least five minutes, which got a little monotonous.

The band then slipped into a un-

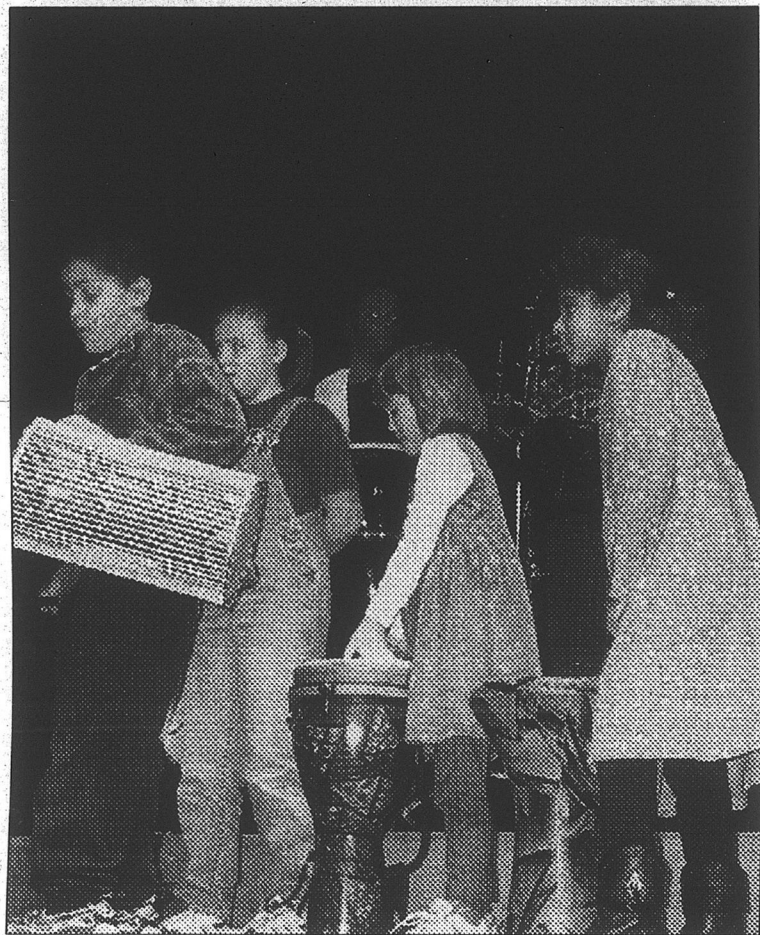
The band slipped into an unnamed mellow groove that allowed everyone a much needed rest.

named mellow groove that allowed everyone a much needed rest. After a few minutes, the jam became very abstract with Sallins leading the way. He began to beat his bass like a drum, creating Chili Pepper-esque sounds. The jam culminated with Sallins using his mouth to pluck the strings.

At this time, the trio went into the audience and selected a few parents to come up on stage. Sallins gave each adult an instrument and a few minutes to play in the show's spotlight. Senior Suzanne Minott took full advantage, going all out on her hand drum. Even Sallins was im-

pressed after the solo. Overall, the kids held the show's energy a little better than the adults, but both groups had a lot of fun.

The trio ended the evening by thanking everyone involved and inviting everyone to a free percussion workshop the next day at the Center for the Arts building.



Annie Nichols

Children bumrushed the stage during the Joe Sallins concert on Friday night.

Ewa Podles claims concert hall stage

(continued from page 15)

reading the translation provided in the program. Those who did so at the concert of Podles must have missed a large aspect of the performance—while their eyes lingered on the paper before them, Podles provided her own translation through her facial expressions, gestures, and unequivocally genuine expression of emotions.

It was clear that she believed intensely in the meaning of each word that she sang, and the essence of that meaning was transposed beautifully and gracefully throughout the performance. Now happy or elated, now sad or tragically desperate, now playful

or completely unencumbered, consistently conveying a sense of feeling so strong that one did not simply listen, but was completely enraptured by Podles' inspiring presence. In the closing notes of Schumann's "Nun hast du mir den ersten Schmerz getan," she actually began to cry. To see an artist so genuinely and completely enthralled by her own work is a truly remarkable and unforgettable experience.

During the second half of the performance, Podles continued as she began and thoroughly charmed everybody fortunate enough to listen. Mieczyslaw Karłowicz, Rochmaninoff and

Brahms were included in the second portion of the show.

Although all of these sets were captivating, the heart of the performance was reserved for the works of Brahms. It was here that the notes, language, voice, and body all coincided in such a way as to instill several moments of unforgettable perfection in the ears of the well-lit concert hall.

Podles and Marchwinski received two standing ovations and performed one brief encore. Those who saw the performance can count themselves lucky, such opportunities are not regular occurrences.

Arts Smarts

Movies

Friday, November 13

4:30p.m.

Paul Strand: "Under the Dark Cloth" Pioneer filmmaker Paul Strand is profiled in this documentary on his life and work. It features many of Strand's most famous photographs, clips from films, and interviews with friends and collaborators including Fred Zinneman, Cesare Zavattini and Georgia O'Keefe.

Center for the Arts Lower Lobby

7:00 and 9:30p.m.

"Tomorrow Never Dies." Admission \$1.

Dana Auditorium

Saturday, November 14

3:00 and 8:00p.m.

"Kundin." Martin Scorsese directs this chronicle of the early years of Tenzin Gyatso, the current Dalai Lama.

Dana Auditorium

Performances

Wednesday, November 11

7:30p.m.

Ghazal Ensemble. Kayhan

Kalhor, Persian Kamancheh; Shujaat Husain, Indian Sitar and Vocals; Swapan Chaudhuri, Tabla. This concert brings together musicians from two historic traditions: the Persian and the North Indian. Admission \$9 general, \$7 faculty/staff/seniors, \$4 Middlebury students.

Center for the Arts Concert Hall

Thursday, November 12

8:00p.m.

"The Gravity of Means." First-year show. A Middlebury tradition in its third year, an evening in which audiences become acquainted with Middlebury's newest actors as well as with contemporary authors including, this year, John Kovenbach '88. Directed by Andra Harbold '94. (also Friday and Saturday)

Center for the Arts Studio Theatre

9:00p.m.

Musical performance: Christy Bluhm. The Grille

Friday, November 13

8:00p.m.

"Hausmusik--Vienna 1830" Middlebury Chamber Soloists. An evening of both well-known and more unusual works by Beethoven and Schubert performed by Ann Cooper, violin; Dieuwke Davydov, cello; Greg Vitercik, piano; Carol Christensen, soprano; Lia Kahler, mezzo-soprano; Dan Marcy, tenor; and David Neiweem, bari-

tone, chair of the Music Department at the University of Vermont. Center for the Arts Concert Hall

8:00 p.m.

"The Gravity of Means." First-year show. see details above. (also Thursday and Saturday).

Center for the Arts Studio Theatre

8:30p.m.

Sub-Saharan African Symposium Performance: "Jabali Afrika" Kenyan musical artists. McCullough Floor

8:30p.m.

"People Get Ready" Christian a cappella group fall jam with MIT's Cross Products.

Mead Chapel

9:00p.m.

Musical Performance: Jazz Quintet The Grille

Saturday, November 14

2:00 and 8:00p.m.

"The Gravity of Means." First-year show. see details above. (also Thursday and Friday)

Center for the Arts Studio Theatre

9:00p.m.

"Refried Confusion." Rock/jazz improvisational music concert. McCullough Floor

Sunday, November 15

3:00p.m.

"Romanesca." Andrew manze, violin; Nigel North, lute and theorbo; John Toll, harpsichord. Romanesca has issued a series of brilliant and prize-winning recordings of baroque instrumental music, including works by Biber, Schmelzer, and Vivaldi. Their program, called "Fantastical," features virtuoso violin music of the 17th century. Admission \$9 general, \$7 faculty/staff/seniors, \$4 Middlebury students.

Center for the Arts Concert Hall

Monday, November 16

8:00p.m.

The Baluch Ensemble of Karachi: "Music of Love and Trance." Baluch are a nomadic people of southern Pakistan and southeastern Iran; their music is considered to lie at the roots of gypsy and Flamenco.

Center for the Arts Concert Hall

Lectures

Wednesday, November 11

4:30p.m.

Abernathy Lecture Series: "Martha Cooley." Martha Cooley is the author of "The Archivist," a novel which was selected by the New England Booksellers Association as a Discovery Title. She is a graduate of Trinity College (Hartford) and has worked as a freelance writer/editor for publishing houses, consulting firms and non-profit governmental agencies.

Starr Library Abernathy Room

Friday, November 13

4:15p.m.

"Lover and Divers: Interpictorial Dialog in the Work of Jasper Johns and Robert Rauschenburg." Professor Jonathan Katz, Art Historian and Chair, Department of Gay, Lesbian and Bisexual Studies, City College of San Francisco.

Johnson 304

Announcements

Thursday, November 12

4:30p.m.

Poetry Reading: Brad Leithauser, professor of English, Mount Holyoke College, will read from his new book.

Mitchell Green Lounge

Friday, November 13

7:30-10:30p.m.

Auditions: auditions for the theatre department's spring productions. Sign-up sheet for audition time slots will be at the Center for the Arts information desk. Come prepared with a one-minute monologue.

Center for the Arts Room 232

Saturday, November 14

3:00p.m.

Workshop: Open steel band with Carl Chase, who has been teaching and playing steel drums in New England for 25 years.

Center for the Arts Music Rehearsal Hall

Volleyball dominates in NESCAC tournament

By Heather Kenney
Sports Editor

The Panther women's volleyball team captured the NESCAC Championship for the second consecutive year and have earned a bid to the NCAA Tournament for the first time in school history.

Prior to the NESCAC Tournament, Middlebury defeated St. Michael's College 3-0 (15-2, 15-10, 15-2). Junior Dawn Trowbridge led the team with seven kills and five digs.

Middlebury defeated Trinity 3-0 (15-11, 15-13, 15-6) to open the NESCAC Tournament. Sophomore Leslie Edwards led the team with 12 kills, while sophomore Amy Lowell added nine. Trowbridge paced the team with 15 digs and senior co-captain Christine Knox and junior Heather Langlois added 10 a piece.

In the semifinals against Amherst, the Panthers avenged a regular season loss with a 3-0 (15-9, 15-13, 16-14) win over the Lord Jeffs.

Lowell was one of four Panthers with double digits in kills with 13, while Trowbridge and Edwards had 11 and Knox had 10. Trowbridge had a huge game defensively with 29 kills. Knox and junior Mia Korot added 17 each.

In the championship Middlebury came back from a 2-1 deficit to pick up a 3-2 (15-5, 5-15, 15-17, 15-11, 15-10) win over Williams. Korot had 16 kills in the match, Edwards added 14, and Trowbridge collected 12. Trowbridge and Knox

led defensively with 38 and 26 digs in the match.

"In the last four years, our team has been unable to beat Williams in the regular season," says co-captain Christine Knox, "but we've been able to defeat them in NESCACs for two years in a row now. That's phenomenal."

Post-season honors were awarded to four Middlebury athletes. Lowell was named the tournament's most valuable player and Edwards was named to the all-tournament team and the NESCAC player of the week.

Additionally, Trowbridge was awarded a first-team All-NESCAC selection, while Knox was named to the second team.

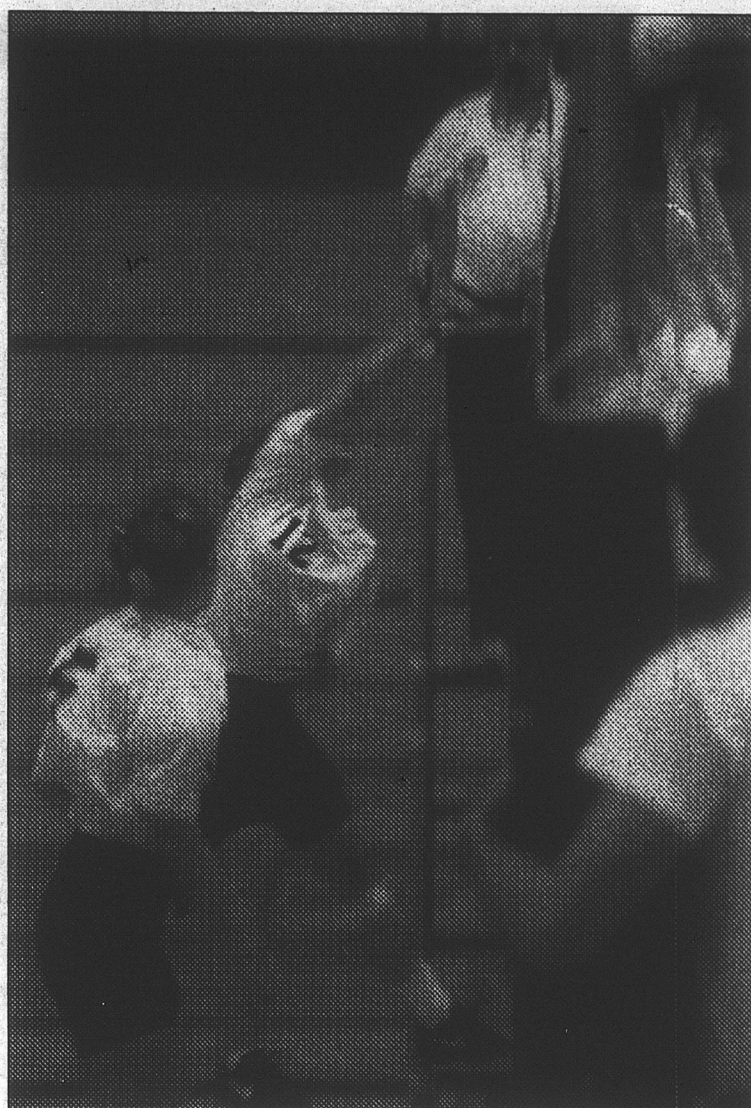
The Panthers will take on Eastern Connecticut in the first round of the NCAA Regional hosted by Wellesley College.

Middlebury defeated Eastern Connecticut State on Oct. 10 by a score of 3-1 in the finals of the Eastern Connecticut State Tournament.

The Panthers are ranked fifth in the latest Division III New England poll, and enter the tournament with a 25-5 record. Last season, the Panthers season came to an end in the ECAC semifinals.

Leading the team offensively this season has been sophomore Leslie Edwards and junior Dawn Trowbridge. Edwards paces the team with 292 kills on the year, while Trowbridge owns 276.

Defensively, Trowbridge leads the team with 396 digs, while senior



Mark Moynier

Middlebury volleyball makes a habit of punishing blockers like these.

co-captain Christine Knox has 358 digs. Middlebury also receives support from sophomore Amy Lowell who was recently named the NESCAC Tournament's most valuable player.

"One of the main strengths of our team is that everyone on it can step up to the challenge at one

point or another. It makes it really difficult for our opponents to target any one player," says Knox.

Despite several injuries, the volleyball team remains strong and optimistic that, with a few critical wins, they will soon be competing in the NCAA Championship match.

Women's soccer season ends with loss to Bobcats

By Mike Di Maria
Sports Editor

The Middlebury women's soccer team ended its season last Wednesday with a loss to NESCAC rival Bates college by a score of 2-1 in the first round of the ECAC Division III New England soccer tournament.

Middlebury pummeled Bates in their last meeting, 5-0, leaving the Bobcats with a strong impetus to come out blazing in the two teams' next appearance. A post-season match-up between the two teams promised to be a battle.

The first half was scoreless — neither team willing to relinquish the always pivotal first goal of a game; because goals, as soccer players all know, can come in clusters.

The Bobcats opened the scoring when Jolene Thurston fed a cutting Amanda Waterhouse in the Panthers unoccupied defensive third. The first-year striker had a running start and beat goalie Ali Con-

nolly '99 in a race for the ball. She dribbled just once and fired a shot into Middlebury's net.

Just eight minutes later, the soccer player's adage proved true as Colleen McCrave threw the ball in to Kate O'Malley, who flicked the ball on to a sliding Jo-Ellen Row-

We looked a lot this year to our seniors. Amity Wall '99 and Francie Madsen '99, the two captains, really drove us in the preseason to very high expectations. The rest of the senior class challenged us by their inspiration.

—Coach Boettcher

ley.

Middlebury never gave up. With four minutes left in the game Amy Leibowitz '00 dribbled-up from midfield and found Kristin Kraushaar, who drove a shot past the Bobcats' keeper. Despite intensity, desire, and skill, the Panthers

were unable to send the game into overtime. Notably, the Bates keeper, Susie Arnold, made 13 saves, while Connolly made eight, a busy day minding the net for both women.

Women's soccer coach Diane Boettcher commented on the team's season, "I think this has been a season where, whenever something happened, somebody new stepped up. We lost players over the course of the season and different players became featured by the time the season

was over."

Coach Boettcher indicated that numerous individuals contributed to the teams success in different aspects.

The loss of team co-captain Amity Wall '99 proved to be a blow for the team, who had all benefited greatly from her leadership and skill.

She remarked on her seniors: "We looked a lot this year to the leadership of our seniors. Amity Wall '99 and Francie Madsen '99, the two captains, really drove us in preseason to very high expectations. The rest of the senior class challenged us by their inspiration. They scored goals for us, like Stacey Gorski, Kirstin Gerety and Kate Stirrat. They defended for us, like Johannah Nikula and Francie Madsen, and they provided transitional play for us like Chrissy Peterson and Kristine Kraushaar."

The balance of the team will return to the practice field next summer, in preparation for competition with their NESCAC foes. Coach Boettcher anticipates the construction of next year's team already.

"I look forward to next season because we had so many first-year players in positions of responsibility and I think that bodes well for the next three seasons," she said.

Molly Holmberg '01 agrees with Coach Boettcher, also very impressed with the team's young players.

"I think that the underclassmen really came on strong at the end of the season. They all play really well together. That's really impressive for players just starting out in college soccer," said Holmberg.

One senior on the team, Kristine Kraushaar, felt that the team wasn't well represented by their record, a sentiment shared by many on the team.

"Our record did not reflect our abilities or how well we played," she explained.

That seems to be partially attributable to the supernatural, according to Holmberg. Luck can play a big role in a team's season, which is of course represented by the team's record. Holmberg conjectured, "It seemed like in so many of the games we lost, we lost by so little, and I think it was just little furies on the goal having fun with us."

In the interests of next year's team, promising to be very strong indeed, let's hope the faint of heart were stranded back in Maine.

Riding the Pine

by Chris Morgan
News Editor

It has arrived—the perennial college basketball season. From Midnight Madness through March Madness we will be constantly inundated with the latest injury reports, scouting reports, scores and polls. We will hear of the top players, and wonder who will be college basketball's Player of the Year. We will wonder if the top players such as Richard Hamilton of Connecticut and Mateen Cleaves of Michigan State will return for their senior seasons. We will question if those "blue chip" high school athletes will take our school to the Final Four or whether they will turn pro. We will try to be optimistic, but we will soon come to realize that the lure of money, is just too much for any high school or college athlete.

The sad fact remains that high school and college students are increasingly influenced by professional teams and sponsors long before they ever turn pro. Companies such as Nike and Adidas admittedly encourage high school athletes to turn professional rather than go to college with long-term, big money contracts just so their companies can sell more shoes. The teams themselves stand ready to offer the latest high school phenom millions of dollars just in case that particular high school student may be the next Michael Jordan, despite the fact that these players are still relatively untested. With the lure of green right before these young athletes, many are entering the NBA with no guarantees and lacking the education they need should their careers fail.

Some high school prospects still choose to go to college, but for them college has become a minor league where they can refine their skills and increase their value in the NBA draft. Basketball is a priority for these athletes, classes often are a distant second. While they are getting more than a simple high school education, what is the point when they leave after only a few seasons to turn pro? Although it may seem that these athletes are better off attending college than merely entering the NBA out of high school, college should not be a farm league that the players can leave whenever they choose. In college basketball only 41 percent of Division I players who entered in 1991 graduated by 1997. Attending college is supposed to be for an education, not to increase one's market value.

Questions abound concerning this growing problem. Is it okay for immature, unproven and undereducated high school students to go straight to the NBA, where they may fail athletically and suffer because of a lack of an education? Or should they attend college, and at least get a few years of a college education, however lacking, before turning professional? The better alternative for athletes is to attend a college where, if their career fails, they will at least have a chance to receive an education, and be able to survive outside of the basketball system of which they have been part of for so long.

Sports Shorts

Football — Middlebury College football player Bryan Sanchez '99 has been named the ECAC Offensive Player of the Week and the Co-NESCAC Offensive Player of the Week for his performance on Saturday. In the game, Sanchez tied a career-high (which he had set the previous week) with 180 yards rushing on 11 carries with an 86-yard touchdown run. He also pulled down three passes for a career-high 114 yards with touchdown receptions of 58 and 50 yards. He ended the game with 294 yards of total offense in the win.

Field Hockey — Middlebury's Heidi Howard has been named the NESCAC player of the week. The senior helped lead the Panthers to a pair of wins over Plymouth St. (2-0) and at Trinity (2-1) last week. Howard netted both goals at Trinity. She now leads the team and the NESCAC with 17 goals and seven assists for 41 points on the season. The Panthers are tied for third in the latest Division III National Polls.

Rugby ends landmark season with a loss to St. Bonaventure

By Neill Hunt
Staff Writer

This past weekend, the Middlebury Men's Rugby Football Club traveled to St. Bonaventure University for the Northeast Regional quarterfinals (Division II). In a heartbreaking game marked by crunching tackles and near-freezing temperatures, Middlebury fell just short, losing by a score of 17-14.

There were few doubts as to what kind game it would be. Roughly the size of Middlebury but lacking a football program, St. Bonaventure formerly played in Division I, where it competed with the likes of national powerhouses Army and Dartmouth. Luckily, the eight-hour bus-ride gave Middlebury ample time to prepare for the brutal clash to come.

Minutes after kickoff, St. Bonaventure scored as Middlebury's backline was caught briefly napping. From 20 yards out, a St. Bonaventure center made the most of a defensive miscommunication and drove through a tackle to score. Converted, Middlebury trailed 7-0. Minutes later, a rolling maul made use of St. Bonaventure's size, and Midd quickly found itself behind by twelve points.

Middlebury had never trailed by more than three points, and the

shock was palpable; it was also quickly translated into sustained pressure. Middlebury made use of both tactical kicking and extremely mobile forwards to secure possession and field-position. Toward the end of the first half, a break finally came. Using good possession won by the forwards, scrum-half Adam Taylor '01 swung the ball to Crispin Homer; Homer cleverly threaded a pass through the St. Bonaventure defense, leaving his fullback with the easiest of tries.

Injured forwards' captain Pete Brooks '99 set the tone for the second half with a rousing halftime speech; without a doubt, Middlebury raised its game and took control. Trailing by 10 after a late first half score by St. Bonaventure, President Ron Allen '99 made his mark. Bloodied after being cleated just above the right eye, Allen broke several tackles on a trademark run; brought down just before the line, Allen regained his feet and crashed over the line, bringing several defenders with him. Converted, Middlebury trailed by just three points.

With 15 minutes remaining, Middlebury played with both hunger and passion, coming close to scoring numerous times. On two occasions, Middlebury players were chasing down kicks into the endzone, only to be hit illegally.



Pete Huoppi

Senake Gajameragedara '99 advances the ball against Williams while Max Zayas '99 (foreground) lends support.

Later, a try was called back as the referee inadvertently became involved in play. On the defensive side, Middlebury played with tenacity. At one point, a St. Bonaventure player dove into Middlebury's endzone and in a bizarre

freeze-frame was grabbed and suspended in the air, preventing the score.

Sadly, it was not meant to be. With a slippery ball and cold hands, it took just a few handling errors at key moments to sabotage Middlebury's efforts. Having outscored its opponents this season by over 150 points, a scant three made the difference in the crucial game.

This result notwithstanding, Middlebury has enjoyed an outstanding year. Mixed results last year raised doubts as to Midd's potential for this season; however, the club took the role of darkhorse gladly, leaving both Keene State (53-0) and arch-rival Williams (45-15) stunned and beaten.

Despite eventually going on to win (19-3), Middlebury struggled somewhat against the size and thuggish-style of Johnson State in an unfortunate harbinger of what was to come. On the following weekend, the tiny field of Saint-Michael's presented a different sort of challenge to Midd's expansive style of rugby, and it was reflected in the narrow margin of victory against that school (19-3). Finally, Middlebury roundly thrashed previously unbeaten UVM by a score of 45-7, winning the pool and securing a playoff berth.

The New England RFU playoffs saw Middlebury travel to a neutral field at Keene State, New Hampshire. Midd's first opponent was unbeaten and heavily-favored Yale. Despite having its potent kicking virtually neutralized by a ferocious wind, Middlebury scored first and kept the lead for most of the game. Sadly, the tiniest of miscommunications led to a late score and last-minute victory for Yale (16-17).

In the New England consolation game against Providence College, Middlebury stretched its legs, running away with a 31-12 victory and third place in New England. The latter-half of the game was marked by several outstanding performances by B-side players, making it clear that depth was one of Middlebury's greatest strengths. Indeed, Middlebury's impressive B-side had an outstanding season.

In its truly successful season, the club is indebted to several people. First and foremost, Coach Patterson's tireless efforts and great enthusiasm enabled the club to translate its passion for rugby into game-winning strategies. Also crucial to the club's success and its emergence as a contender has been the support of Bob Smith, Russ Reilly and Dean Hanson, who have graciously supported the team's efforts.

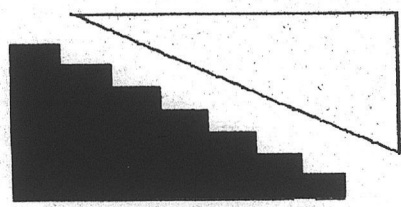
Football keeps winning streak going strong

(continued from page 20)

The second half held more of the same for the streaky Middlebury squad. An Andy Steele '01 interception gave the offense the ball at the Hamilton 15, where three plays later Pascal crossed the goalline for his third and final score. However, his most impressive run of the day was yet to come. With under eight minutes remaining in the third quarter, Pascal took the Coates handoff at the Panther nine yard line and took off into Continental territory where he was finally brought down at the four. His 87 yard run set up a Sengle touchdown and a 42-0 Middlebury lead.

The Panthers tacked on another score in the fourth quarter, but the game was almost out of hand by halftime. The balanced attack amassed 323 yards rushing by the final whistle, with the four featured backs each contributing. The passing game was again highlighted by Husband, who hauled in seven passes for 73 yards and a TD. Overall, Coates completed 12 of 19 attempts for 123 yards and two touchdown throws. And, suffice it to say that the defense kept the Hamilton punter busy. With the final game of the season at home against Tufts, the Panthers hope to continue their latest streak.

Neil & Otto's



pizza

Phat T-shirts now on sale!!!!

\$3.00 OFF

**a N&O's T-Shirt
with this coupon**

one shirt per coupon, please.

Available in M, L, XL, XXL sizes

Come on down for one, or have us
deliver it to you with your order!

**Don't settle for less than the real deal,
Make sure it's from Neil & Otto's.**

388-6774 388-6776

52 Merchants Row Middlebury, VT

Men's soccer misses undefeated mark

By Chris Ashley and Nils Hegstad
Staff Writers

With an undefeated season on the line, the Panther men's soccer team hosted a mediocre Tufts team Saturday afternoon. Middlebury entered the game ranked first in New England and second in the country, while Tufts, coming in 6-6-1, were trying to spoil the host squad's perfect season.

Tufts struck first, surprising the Panthers with a goal by Reid Adams in the first ten minutes. The goal occurred following a Tufts free kick from the corner. Middlebury failed to clear the loose ball, allowing the Jumbos to stake themselves a 1-0 lead. Down by a goal for only the second time this season, the Panthers fought back, creating

many quality scoring opportunities. An already physical game turned frantic as the clock wound down in the second half.

Time after time, Middlebury's scoring chances were thwarted by the Jumbo goalie, and tough officiating. Dave Seeley '02 tried to catch

Instead of holding our heads down, this loss focused us on our primary objective; success in the tournament

— Pete Soden '00

the Tufts keeper off guard with a thirty yard shot, only to see it touched off the cross bar and out of harms way. Despite moments of brilliance, Middlebury lacked the flare and energy that they consistently showed all season. Tufts closed the game out 1-0, shutting the Panthers down with stingy defense and hard nosed play.

Coming off their first loss, Middlebury looks to next Saturday, when they head to Plymouth (NH) State for the first round of the NCAA Tournament. Unfortunately, the Tufts game cost Midd the number one seed in the region and home field advantage. With the second seed, the Panthers will face the winner of Wednesday's Williams/Bowdoin game. Although Saturday's loss was devastating, Middlebury players are upbeat about their chances next weekend. "Instead of holding our heads down, this loss focused us on our primary objective; success in the tournament," said Pete Soden '00. Following a successful 13-1 run, the Panthers are viewing this loss as a wakeup call, and appear ready for a great weekend of soccer in Plymouth. When asked how bad he wants a victory, Matt Franzosa '00 responded, echoing his teammates views, "Pretty bad."

Cross Country sets Boston on fire at ECAC race in Franklin Park

(continued from page 20)

each other. The way they ran during this race—I've never been more proud of any team."

"We started the race pretty spread out, but we just kept getting closer together as we approached the finish," said Day. "We were all a little bit surprised at how well we did. A lot of us ran our best times at the meet and it was an exciting race."

Despite resting Marshall Boyd '02, Eric Barr '01 and Matt Whitcomb '01--three of the men's top performers--the men finished 12th overall and "had a very strong race," according to Coach Aldrich.

Mike Cooley '01 led Middlebury across the line as he finished in a solid time of 28:29 over the rolling

8-kilometer course.

"It was a crazy start," said Cooley afterwards. "There were people falling all over the place and the chaos caused some of us to go out a little faster than we wanted, but overall, I think we did well."

They've shown they're the class of New England all year long, and now they simply need to affirm that.

—Coach Terry Aldrich

"Coach Aldrich said he wanted us to watch ourselves, because there's always the tendency to go out too fast in a race like that," noted Ryan Richards '02.

Josh Fisher '00 (69th place), Bill Coddington '99 (94th), Richards (95th), Tom Santoro '01 (99th), Mike Moran '02 (130th) and Senior Captain Silas Marshall (157th) rounded out the Middlebury finishers. Marshall ran a particularly

gutsy race after aggravating a foot injury that was suffered at last week's NESCAC championships.

Both squads now have their sights set on next weekend's NCAA Regional Championships in Boston. Only the top four men's teams and the top two women's teams will move on to the NCAA National Championships, which are to be held November 21 at Dickinson College. This means that the competition will be fierce on both sides, as New England is considered by many to be the deepest region in the country this year.

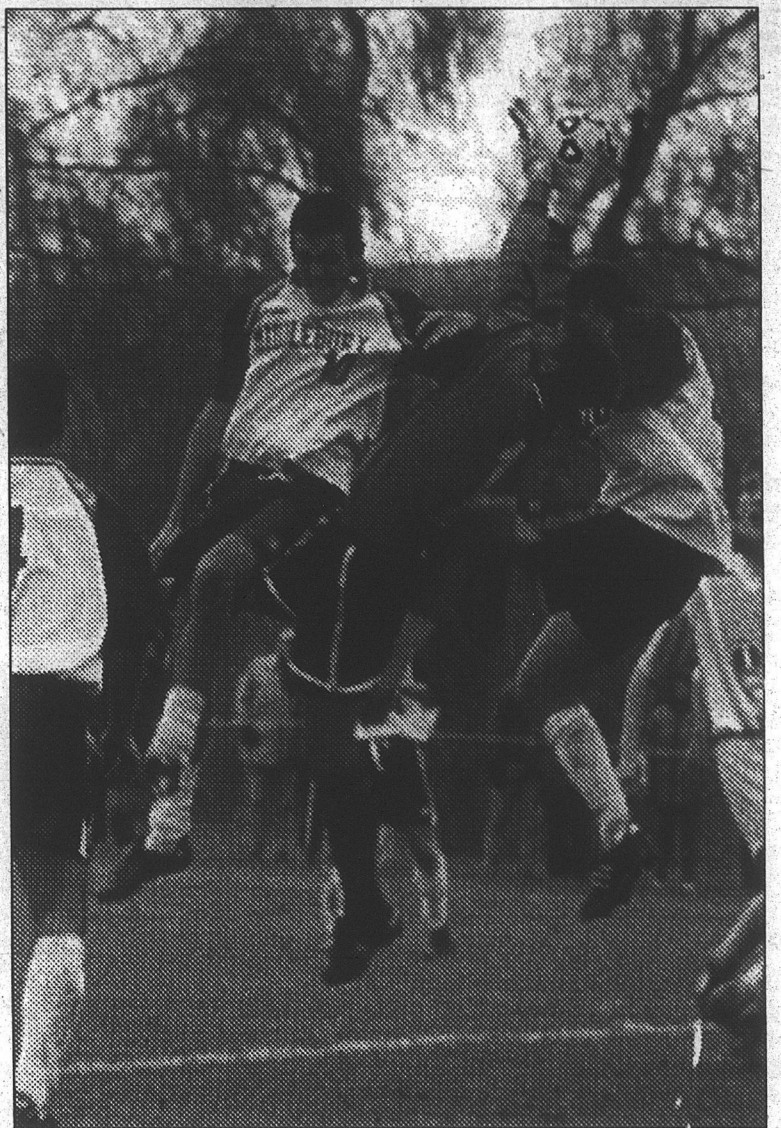
"I think the men are poised to have their best race of the year," said an optimistic Aldrich. "It's a flat, fast course and they're all capable of running extremely fast times."

After last week's somewhat disappointing result at NESCAC's the men would like nothing more than exacting a little bit of revenge on their conference foes. Cooley sums up the team's goals in unequivocal fashion: "We want to beat lots of NESCAC schools."

For a team that has simply dominated their competition all season long, the women's goals are clear-cut: win the NCAA Regional and advance to Nationals.

"The women just need to go out and do what they've done all year," said Aldrich. "If they run the way they are capable of running, they'll be fine. You tend to get into trouble when you change what's been working for you all year."

"They've shown that they're the class of New England all year long, and now they simply need to affirm that."



Pete Huoppi

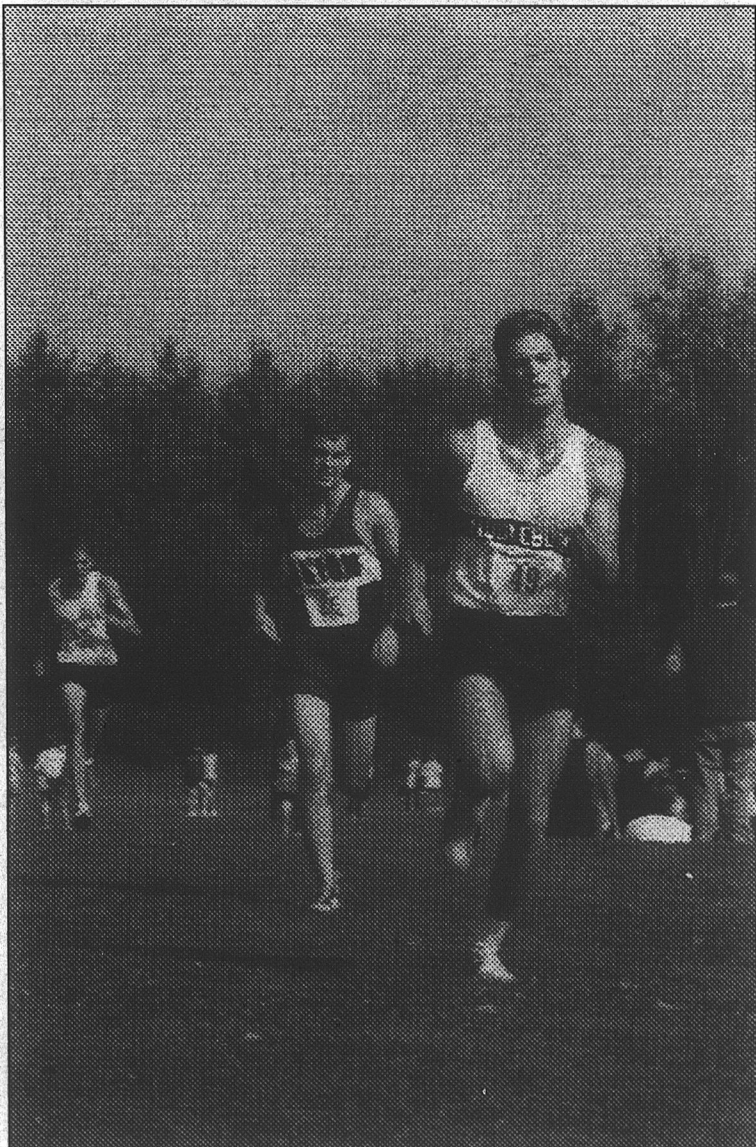
Chris Wenger '00 and Brian Lavin '02 contest for a cross with Tufts keeper.

Field Hockey terrorizes NCAA Competition

(continued from page 20)

Parmelee, who has been a force in goal all season for the Panthers, served up two more outstanding games...and earned the distinction of NESCAC player of the week. Clutch performances were made throughout the lineup to garner the Panthers a spot in the semifinals of the tournament and to push their overall record to an praiseworthy 15-1.

Parmelee, who has been a force in goal all season for the Panthers, served up two more outstanding games...and earned the distinction of NESCAC player of the week. Clutch performances were made throughout the lineup to garner the Panthers a spot in the semifinals of the tournament and to push their overall record to an praiseworthy 15-1.



Courtesy Photo

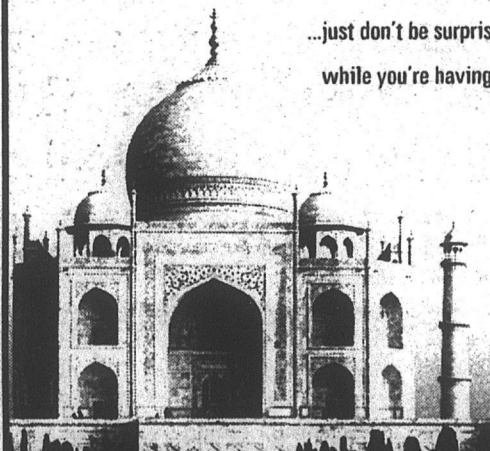
Bill Coddington '99 leads a diffuse pack of runners as they near the finish.

STUDENT TRAVEL

Because education & adventure are not mutually exclusive.

With our staff of experienced travelers, a global network of offices, great prices, ticket flexibility and a ton of travel services, we know firsthand what it takes to put together a mind-blowing trip...

...just don't be surprised if you learn something while you're having the time of your life.



STA
STA TRAVEL
We've been there.

(800) 777-0112

BOOK YOUR TICKETS ON-LINE: www.statravel.com

Men's Fall Sports

Football vs. Tufts Nov. 14 @ 1:00 p.m.
X-Country @ Babson Nov. 14 @ 1:00 p.m.
Soccer at Plymouth Nov. 14 @ 1:00 p.m.

The Campus

Sports

Women's Fall Sports

Field Hockey at William Smith Nov. 14
Soccer vs. Bates 2-1
X-Country at Babson Nov. 14 @ 1:00 p.m.

November 11, 1998

Page 20

Field Hockey streaks into Final-Four of NCAA tournament

Timothy Brownell
Staff Writer

The rampaging women's field hockey team continued its terrorization of the Division III NCAA competition with victories over Skidmore and the College of New Jersey last week. Their decisive victories propelled the team to the semifinals of the NCAA tournament for only the second time in its history. In the semis, Middlebury will face off against Trinity in a battle for a spot in the championship game.

Middlebury was propelled by some high scoring and timely defensive holds in beating Skidmore by a final score of 5-2. In the first half, shot after shot was rejected by Skidmore goalie, senior Heather Mitchell, until Middlebury tri-captain Heidi Howard '99 was able to finish from in front of the net. Skidmore made an offensive thrust of their own and converted against Middlebury goalie Laura Parmelee '99 to knot up the score at one a piece. However, the Middlebury team quickly struck back when Heidi Dripps '99 scored due to a fortunate deflection by a Skidmore defender. As the first half was drawing to a close, Kully Hagerman '99 rung up another Middlebury goal thanks to a well-placed penalty corner by Amanda Peters '00. At the end of the first half, Middlebury had a commanding 3-1 lead.

Skidmore was never able to overcome the deficit as the Panthers pushed harder and played a strong second half. Howard had both an assist and a goal in the second to lead Middlebury, while Nina Johnson '00 also tallied one.

The lone highlight of the game for the Skidmore team was a goal by senior Heather Mitchell to give her a career total of fifty goals. Her conversion made the final score 5-2 in favor of the more dominant Panther team.

Then, in the quarterfinals, College of New Jersey found themselves competing against a focused Middlebury squad, but managed to make the game close before a clutch Middlebury goal. After almost 29 minutes saw the teams in a deadlock on the scoreboard, Middlebury was able to open the scoring on a magnificent goal by Howard.

Breaking free from almost midfield, she tore past defenders and buried a shot past the College of New Jersey goalie. The first half finished with the Panthers up 1-0, but Middlebury came out in the second half fighting and managed to break out to a 2-0 lead on a Johnson goal.

Merely a minute later, however, the College of New Jersey Lions countered with a goal to draw ever closer. With eight minutes forty two seconds remaining in the contest, the Lions

(see Field Hockey, page 19)



Pete Huoppi

Heidi Howard '99 powers a ball past the Trinity defense in Saturday's ECAC Tournament.

Panther cross country blazes in Bean-town

By Scott Cacciola
Staff Writer

The men's and women's cross-country teams competed against the best collegiate squads in the east this past weekend as they traveled to Tufts University to participate in the Division III ECAC Championships. Both teams recorded strong showings in the last meet of the season before NCAA qualifying begins next weekend.

Many teams, including Middlebury, opted to rest some of their key runners in preparation for the NCAA Regionals. On the women's side Jess Johnston '02, Kasie Wallace '01, Kate Irvin '01, Adrienne Beech '02 and senior co-captains Angenie McCleary and Jess Blake were all granted the weekend off.

The Middlebury squad that traveled south was eager to continue the team's winning ways. In finishing second in a 34 team field, the Panthers clearly showed why they are currently the top-ranked team in New England and second nationally. Only Plattsburgh State (a team that chose to bring all of their top runners) was able to defeat Middlebury.

The Panthers were led by the 11th place finish of Laura Daly '01 who finished in 19:33 over the grueling 5-kilometer course.

"Laura ran a truly inspirational race," said Coach Terry Aldrich. "To run her best race of the year on an extremely difficult course was great to see."

Daly was followed by Rosemary Nash '01 (16th), Sarah Day '01 (18th place), Joan Murphy '02 (19th), Susan Ludwick '02 (20th), Kristin Lyall '01 (57th) and Sharon Wilson '01 (75th).

Not only did Middlebury's top 5 finishers all place within the top 20 overall, but they all finished within 12 seconds of one another.

"To have five runners that close to one another at the finish of a race is truly remarkable," said Aldrich. "I don't think I've ever seen a team finish that tight together. They really helped each other and encouraged

(see Panther, page 19)



Pete Huoppi

Football pounds Trinity to capture third win

By Morgan Jones
Staff Writer

The team of streaks is at it again. After starting the season with four consecutive losses, the Middlebury football squad turned the year around with three straight victories with one game still left on the schedule. Hamilton College was the latest stop on the Panther's rollercoaster ride, where the Continentals became another victim of Midd's newfound white-hot attack. The 49-7 romp made it three games in a row that the players in blue and white had put up 40 or more points on the scoreboard. Like the previous blowouts against Bates and Trinity, the Panthers used a balanced offense and a stingy defense to run away with the game in the first half.

Facing rain and near freezing

temperatures, the Middlebury offense got off to an inauspicious start. The team's first drive moved into Hamilton territory to the 17 yard line, but Bryan Sanchez '01 fumbled in the red zone and the home squad recovered. However, the Panther defense reclaimed the ball and got some points on the board too when Matt Murphy '00 scooped up a Continental fumble, returning it 27 yards for the TD. A big play on the defensive side of the ball gave the visiting squad a quick 7-0 advantage. After forcing a Hamilton punt, the Middlebury offense coughed the ball up again when Sanchez lost the handle around midfield. The defense made sure there was no damage after the turnover as they stuffed the Continentals and set up the offense's first posses-

sion of a productive second quarter.

The combination of Jeff Sengle '99 and Von Craig '02 on the ground and Brian Coates '99 and A.J. Husband '99 in the air culminated in a Coates to Husband 14 yard touchdown connection. The third of three passes to Husband on the drive put the Panthers up by 14 with over 13 minutes left in the half. After trading fumbles again, Middlebury got the ball back with the help of the defense as Mark Edgerton '99 picked off a Hamilton pass on their own 13. From there, the offense needed only three plays to the punch the ball in the endzone again off an 11 yard Adam Pascal '99 reception. The score was 21-0, but the Panthers hadn't even finished scoring for the half.

The unrelenting Middlebury

defense forced a three-and-out possession for the home team, so Coates and the offense took control again from their own seven yard line. Sengle and Craig, who ended with 64 and 74 yards rushing on the day respectively, ate up yardage and the clock as they led the Panthers down the field to the Hamilton 10. A Coates to Pascal catch brought the ball to the two where Pascal rumbled in for his second TD of the contest. At the half, Middlebury not only owned a commanding 28-0 lead, they had dominated the Continentals in almost every facet of the game. The Panthers had chalked up a total of 266 yards on offense to Hamilton's 70 while gaining over 100 yards both in the air and on the ground.

(see Football, page 18)